

# knitscene®

## easy

**28** Super Simple  
Projects

**Easy Stitches**  
for New Knitters

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Tools, Stitches & Lingo

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photography by Joe Coca  
hair and makeup by  
Kathryn MacKay  
photostyling by  
Sharon Riggs



## ksweb

Find more on the Web!

[knitscene.com](http://knitscene.com)

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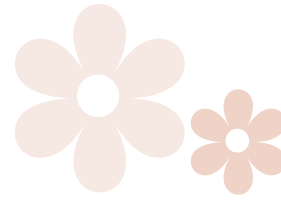
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## Welcome to *Knitscene Easy*



Amanda Stevenson Lupke

Fast-knitting and small-budget projects are always hot—whether you’re a first-time knitter or an avid crafter. This special issue brings you truly simple knits that don’t require much yarn *and* are super-cute to boot.

Planning this issue, we had the new(ish) knitter in mind—someone who’s recently learned to knit from a teacher or friend and who’s itching just to *make* something. Here you’ll find a recap of the basics—casting on, binding off, choosing yarns and needles, and reading patterns (pages 10–15). Each pattern section focuses on one stitch pattern or technique, roughly progressing from easier to more advanced.

If you’re familiar with the basics and just like simple, quick projects, Ready for the Next Big Thing (page 80) offers some of our favorite easy designs from past issues of *Knitscene*.

As someone who has recently tackled a new craft—sewing—I know how it is to be simultaneously inspired and intimidated by patterns. It helps to know what’s attainable for your skill level—in that vein, we’ve developed our own difficulty rating system for this issue. The patterns are marked either Beginner, Easy, or Easy+. Like writer and new knitter Hope Darby (page 16), you just need to dive into knitting. *Knitscene Easy* is a great place to start—and when you’re ready for more, check out regular issues of *Knitscene* or our sister publication *Interweave Knits* at your LYS or online at [knitscene.com](http://knitscene.com).



Enjoy!

Lisa Shroyer, editor



Special thanks to Danielle McClernon, Deb Lecy, and New Belgium Brewing Company for the use of their amazing space ([www.newbelgium.com](http://www.newbelgium.com)).

*Knitscene* magazine focuses on simple, stylish, and fresh knitting for the independent crafter. With more than twenty-five projects in each issue, we bring you a range of projects from easy to intermediate and tutorials on need-to-know topics. If you’re a little bit quirky, a little bit trendy, a lover of classics, and a lover of yarn, you’ll love *Knitscene*. You can find regular issues of the magazine fall and winter at your LYS, bookstore, or online at [interweavestore.com](http://interweavestore.com). Look for the Fall 2010 issue in July!





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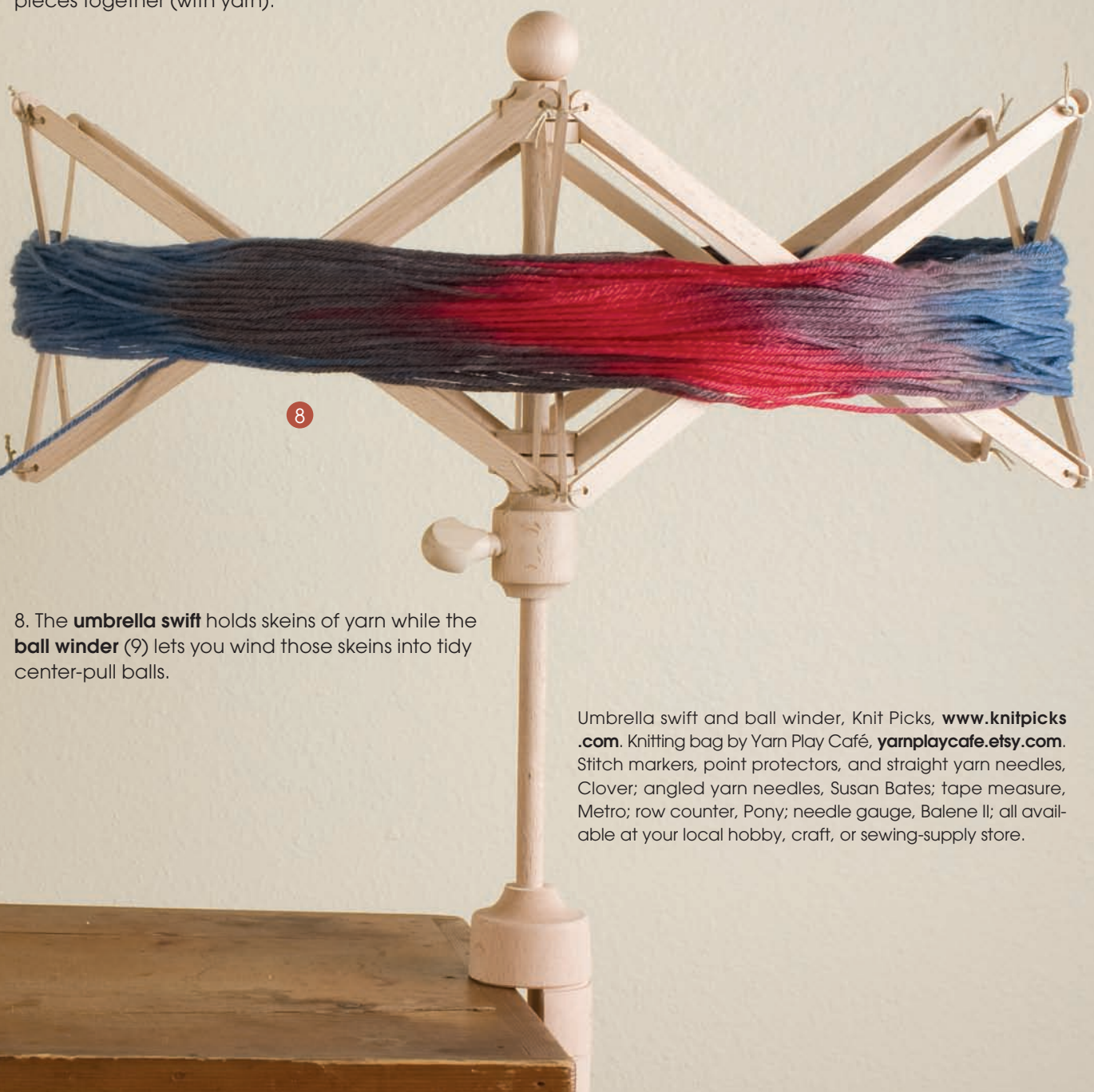
8  
essentials  
tools and products



1. A **knitting bag** keeps your project and tools organized for storage or travel.



Image insert clockwise from top: 2. A **needle gauge** lets you know the true size of your needles, given in metric and U.S. sizes. 3. A **row counter** helps you keep track of how many rows you've completed. 4. **Point protectors** keep your knitting from slipping off the needles when you put your work down. 5. A **tape measure** is invaluable for measuring gauge or how far you've knitted. 6. **Stitch markers** are slipped onto the knitting needle to mark a specific place in a row. 7. **Tapestry** or **yarn needles** let you handsew garment pieces together (with yarn).



8. The **umbrella swift** holds skeins of yarn while the **ball winder** (9) lets you wind those skeins into tidy center-pull balls.

Umbrella swift and ball winder, Knit Picks, [www.knitpicks.com](http://www.knitpicks.com). Knitting bag by Yarn Play Café, [yarnplaycafe.etsy.com](http://yarnplaycafe.etsy.com). Stitch markers, point protectors, and straight yarn needles, Clover; angled yarn needles, Susan Bates; tape measure, Metro; row counter, Pony; needle gauge, Balene II; all available at your local hobby, craft, or sewing-supply store.

# knittingbasics

Here are the basic techniques and concepts you need to know to make the projects in this issue. For more knitting help, check out our suggested resources on page 20.

## Skill Level

**Beginner** If you've just learned how to knit, you can make these projects.

**Easy** You know how to knit and purl and do basic shaping and finishing.

**Easy+** You can handle lots of stitches and slightly more involved pattern-reading.



tweed scarflet  
sarah fama  
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## Knitting Needle Sizes

The size of the needle affects the size of your stitches—this is very important. In the United States, we use a simple numerical system for sizing needles, starting at 000 and going up to 50. The rest of the knitting world uses the metric system for sizing needles, based on the diameter of the needle in millimeters. The patterns in this magazine give you both sizes, listed like this:

### Size 7 (4.5 mm)

That's the U.S. size, then the metric size. You can use straight needles, circular needles, or double-pointed needles, depending on the project and your preference, but make sure you use the right size needle.

## Picking a Yarn for Your Project

You can use the specific yarns listed in a pattern or choose your own. Before buying yarn, here's what you need to know:

- Always take your pattern with you to the yarn shop or craft store
- You can't just pick any yarn to make your project
- Certain yarn weights (or thicknesses) match certain needle sizes
- A certain yarn weight + a certain needle size will make a certain stitch gauge
- To make a project, you need to aim for the stitch gauge listed in the pattern, or your project will end up a different size and the fabric will look different

There are seven basic yarn weights. Each pattern in this magazine will tell you the basic yarn weight of the project; use this info to get help at your yarn shop. You can tell the shop owner "I need a DK weight" and she'll be able to help you right away. If you go to a big craft store, look at the recommended needle sizes on the yarn labels. If the needle size matches the size in the pattern, it's a safe bet the yarn will work for your project. When you're ready to learn more about yarn weights, needle sizes, and gauge, check out the Craft Yarn Council's yarn weight chart on page 13.



garter placemat  
amy polcyn  
page 28

## Knitting Basics Abbreviations

beg	beginning; begin; begins
BO	bind off
blo	back loop only
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
knwise	knitwise
lp	loop(s)
m	marker(s)
mm	millimeter(s)
p	purl
pm	place marker
pssso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sk	skip
sl	slip
sp	space
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
()	alternate measurements and/or instructions
()	instructions that are to be worked as a group a specified number of times

## Pattern Lingo

**work even, work even in patt** • continue what you are doing without increasing or decreasing. You'll often find this phrase right after you've worked the armhole shaping (bind off and decreases).

**work stitches as they appear** • this means that if the next stitch looks like a knit stitch, you knit it, and if it looks like a purl stitch, you purl it.

**\* . . . ; rep from \*** • when you see this combination of asterisk and semicolon, it's shorthand for telling you to repeat something, e.g., `“*k2, p2; rep from * 4 times”` tells you to work the k2, p2 sequence a total of 5 times.

**end with a WS row** • the last row you work should be a wrong-side row. The next row will be a right-side row.

**end with a RS** • the last row you work should be a right-side row. The next row will be a wrong-side row.

**with RS facing** • as you hold your knitting ready to knit, you'll be looking at what will be the right side of your project.

**place marker** • markers are used to help you keep track of groups of stitches. To place a marker, put a purchased marker (a little ring) or tie a piece of yarn on your needle, work the next stitch, and carry on. Whenever you come to the ring, simply slip it from the left needle to the right needle.

**bind off in patt** • as you bind off stitches, knit the knit stitches and purl the purl ones.

**every other row** • sometimes your pattern will tell you to work an increase or decrease every so often. Most patterns ask you to work decreases or increases on right-side rows. Every other row means working the increases or decreases on every right-side row; every fourth row means you'll work the increase or decrease on the first row, work 3 rows even, then on the next row (right side), work the increase or decrease again.

# knittingbasics

## Cast On

To get started, you need to make stitches—this is called casting on. The most basic method is called the long-tail cast-on. You need a ball of yarn and one needle to cast on.



Figure 1a

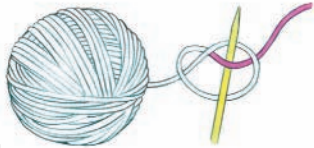


Figure 1b

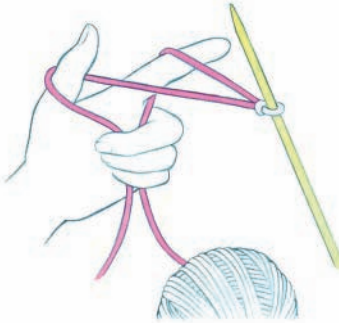


Figure 2

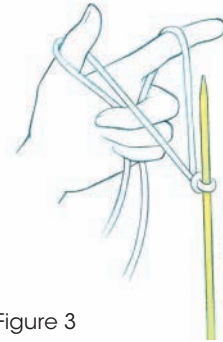


Figure 3

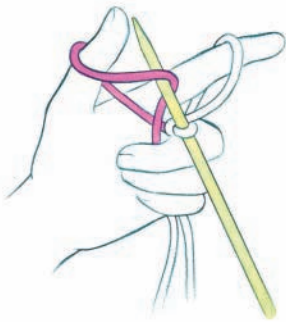


Figure 4

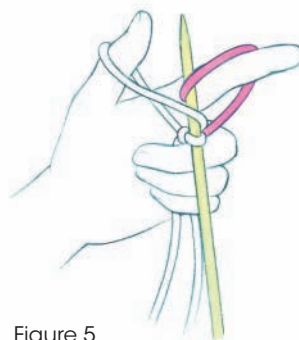


Figure 5

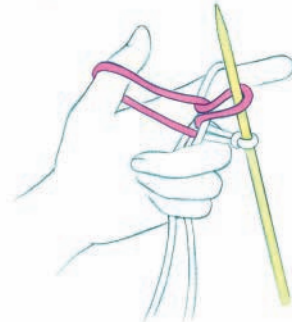


Figure 6

**Step 1:** Leaving a long tail of yarn—figure three times the width of what you are knitting; for instance, if you are knitting an 8" wide scarf, start with a 24" long tail—make a slipknot and place it on a needle. To make a slipknot, lay your "tail" of yarn on a flat surface and make a loop near the area where the tail becomes your ball of yarn (Figure 1a).

**Step 2:** Place the tail of yarn under the loop.

**Step 3:** Now place a needle under the bar of yarn within the loop you just made with the tail (Figure 1b).

**Step 4:** Pull both ends of the yarn to complete the slipknot. You now have your first stitch on your needle.

**Step 5:** Place the needle with the stitch in your right hand and use your index finger to hold the slipknot in place. With your left hand, hold the two strands of yarn, with the long tail hanging to your left and the strand attached to the ball to the right. With your left hand, grab onto the two strands a few inches below the needle.

**Step 6:** Separate the two strands with your thumb and index finger, keeping the yarn taut with your other three fingers (Figure 2). The yarn tail should be around your thumb and the working yarn (attached to the ball) should be around your index finger.

**Step 7:** Raise your hand so that it's slightly above the needle (Figure 3). From left to right, bring the needle into the loop created by your thumb (Figure 4).

**Step 8:** Bring the needle over and back through the loop created by your index finger (Figure 5).

**Step 9:** Now to finish, with the strand of yarn from your index finger captured, go back through the thumb loop (Figure 6).

**Step 10:** Bend your thumb and release the yarn on your thumb. Pull the yarn so you slightly tighten the stitch on the needle. You don't want it to be really tight, but it shouldn't be so loose that it slips off the needle or looks uneven.

Repeat Steps 6–10 to create the number of stitches that your pattern specifies.

## Bind Off

To get the knitting off the needles, you need to bind off the stitches.

**Step 1:** Knit the first two stitches of the row.

**Step 2:** Insert the left needle into the front of the first stitch on the right needle (Figure 1). Pull it over the second stitch and the tip of the needle, so only one stitch is left (Figure 2).

**Step 3:** It takes two stitches on your right needle to bind off one stitch. You already have one stitch waiting, so knit another stitch and repeat this process, taking the stitch on the right and pulling it over the second stitch and tip so only one stitch remains on the right needle.

**Step 4:** Continue this across the row. When you have only one stitch remaining on the right needle, cut the working yarn, leaving a tail about 6" long. Thread it back through the last stitch, pull to tighten, and weave the remaining yarn into your project.

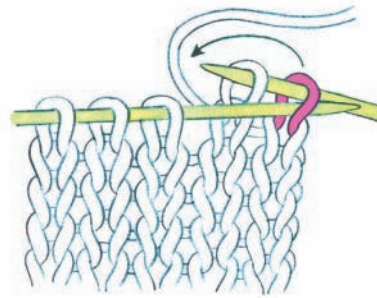


Figure 1

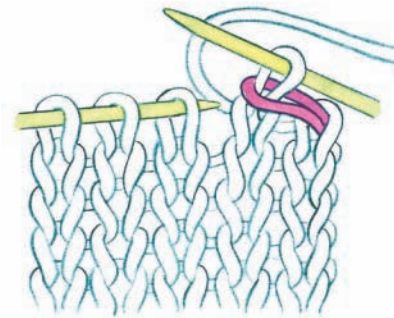









Figure 2

## CYCA Standard Yarn Weight System Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	 0 LACE	 1 SUPER FINE	 2 FINE	 3 LIGHT	 4 MEDIUM	 5 BULKY	 6 SUPER BULKY
Type of Yarns in Category	Fingering	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 Inches	33–40** sts	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25 mm	2.25–3.25 mm	3.2–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

\*\* Laceweight yarns are usually knitted on larger needles to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

See more at [www.craftyarncouncil.com/weight.html](http://www.craftyarncouncil.com/weight.html).

# knittingbasics

## Seaming and Sewing

Many patterns will require you to seam edges together. Mattress stitch is the best method for sewing knitted edges together—you can sew the side edges or the cast-on and bind-off edges together with mattress stitch. You can also use mattress stitch to sew stockinette stitch and garter stitch fabrics.

## Vertical Seams

You sew a vertical seam between two side edges of knitting.

### Mattress Stitch for Garter Stitch

**Step 1:** Lay the two pieces next to each other, right sides facing up. Thread a tapestry needle with a length of yarn at least three times as long as the area you are sewing.

**Step 2:** Working from the bottom up, weave the seaming yarn from front to back on the bottom corner of one piece and then, from back to front, bring it through the bottom corner on the other piece (Figure 1). Pull the yarn snugly to join the bottom edges.

**Step 3:** Insert the needle from bottom to top into the purl bump of a side stitch on one side. Bring the needle up through the bottom edge of the slightly higher stitch on the other piece. Continue sewing on alternate sides in this fashion until you finish the seam (Figure 2). Pull tightly, and the two pieces should join seamlessly. Weave the yarn end into the seam for a few inches.

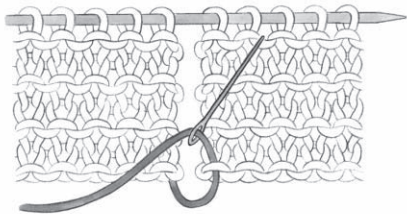


Figure 1

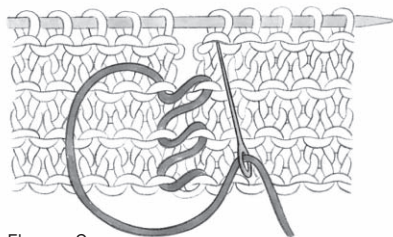


Figure 2

### Mattress Stitch for Stockinette Stitch

**Step 1:** Lay the two pieces next to each other, right sides (smooth sides) facing up. Thread a tapestry needle with a length of yarn at least three times as long as the area you are sewing.

**Step 2:** Working from the bottom up, weave the seaming yarn from front to back on the bottom corner of one piece and then, from back to front, bring it through the bottom corner on the other piece as for seaming garter stitch (Figure 1). Pull the yarn snugly to join the bottom edges.

**Step 3:** Insert the needle under the two horizontal “bars” between the first two stitches from the edge on one side of the seam and then under the two corresponding bars on the other piece (Figure 2). Continue sewing on alternate sides in this fashion, pulling the yarn every so often in the direction of the top of the seam. When finished, pull tightly, and the two pieces should join seamlessly! Weave end back into the seam for a few inches.

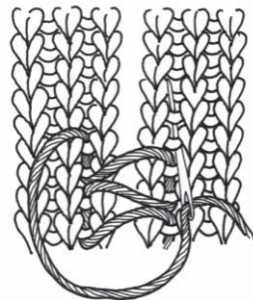


Figure 1

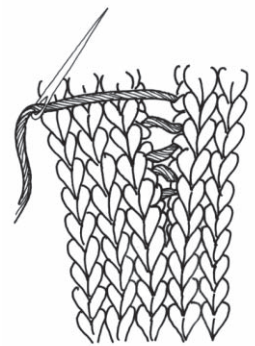


Figure 2



## Horizontal Seams

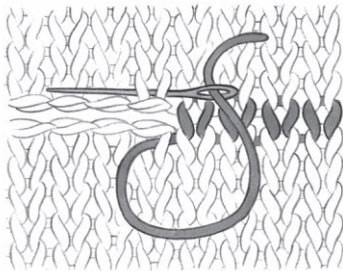
To join the bottom and top edges of pieces, work a horizontal seam. You can use this technique on all kinds of fabrics—stockinette, garter stitch, or patterned.

### Horizontal Mattress Stitch

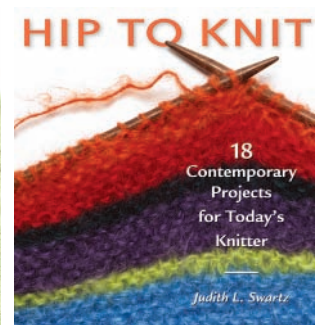
**Step 1:** Lay the two pieces next to each other (with one above the other), right sides facing up, edges side by side and lining up stitch for stitch. Thread a tapestry needle with a length of yarn three times as long as the area you are sewing.

**Step 2:** To start the seam, \*insert the needle from back to front into the center of the V of the stitch just below the bound-off edge of the bottom piece. Insert the needle under the V (the two strands) of the knit stitch on the top piece, then return to the stitch used in the first piece and insert the needle into the center of the same V from front to back. Move to the next V on the bottom piece and repeat from \*.

**Step 3:** Pull the yarn gently as you repeat this process, so the seam is nearly invisible; it should look like another row of stitches. When you reach the end of the bound-off edges, pull gently on your seaming yarn and weave it into the knitted work for a few inches.



loop vest  
sarah fama  
page 53



The illustrations and tutorials in this magazine are adapted from two books: *Getting Started Knitting* (Interweave, 2006) and *Hip to Knit* (Interweave, 2002). Visit [interweavestore.com](http://interweavestore.com) to purchase books and magazines from Interweave.



# Knitwit to Knitter

Hope Darby

Photos by Hope Darby

The rat's nest of pink yarn.  
Suitable now for cat toys and nothing else.

Since this issue of *knitscene* is targeted to the new knitter, we asked writer Hope Darby to tackle learning to knit and to write about her experiences for us. She chose one of the projects from this issue as her first project—the **Seed-Stitch Wristers (page 65)**. Perhaps we should have steered her to something in garter stitch—oh, well!

I have often watched the fingers of knitters fly as their eyes remained glued to the television or while they carried on perfectly lucid conversations and wondered, *How in the world are they doing that?* When asked, they all seem to give the same answer: “Oh it’s simple, once you get the hang of it.”

Well, darn it, I wanted to get the hang of it. Not necessarily to create the treasure troves of sweaters and scarves that they so lovingly hand out every year at the holidays, or just whenever the mood strikes them, but more so for the “white noise” effect for my hands. To have something for my fingers to do while my brain is distracted by mindless television or pondering away at plot points and storylines, something that would end up being much more productive than shoveling popcorn or ice cream into my mouth and onto my waistline. If nothing else, it would provide piles and piles of plush knitted blanketry for my feline and canine fur-babies to romp around in. So, yes, I wanted to get the hang of it.

I selected my pattern: a lovely set of mitts because I figured I’d be spending the majority of my life knitting shapeless scarves and the like and my hands do suffer the freelance writer’s woe of becoming wretchedly cold during long, long hours of typing. I traipsed off to one of my favorite stores, Hobby Lobby (the HobLob), armed with online coupons printed and snipped, guaranteeing me an additional 35% off, and made a beeline toward the yarn and needle section. According to my pattern, I needed size 13 needles, which seemed monstrously enormous to me, so I immediately text-messed my good friend Sharon with, “13?? REALLY?” and plucked up a big plastic set with a pink and purple swirly fusion dance going on inside. Looked groovy enough, and for \$3.99 who was I to argue? Besides, they were purple and pink! I gazed longingly at the bamboo and metal needles, but they had no 13s in stock, so I had to pass this time. I also grabbed a couple of bright green and pink skeins of yarn, even though I knew the magazine would be sending me the appropriate yarn with which to actually complete the project. For a girl like me, who knows to grab three or four forms at the post office (knowing that I will mess up the first two or three), the fallback yarn was an absolute necessity.

After bundling my bags into the car, I headed to my second-favorite store, Books-A-Million, to pick up a couple of educa-



Stage 1: Back to the practice yarn, I begin my first attempt at knitting and purling.



Stage 2: Would you look at that, I think I’ve got it!



First success worthy of “real” yarn!



There's nothing better than a happy ending.



Seed-Stitch Wristers, pattern page 70.

tional guides on how to take a complete nitwit (or knitwit, if you will) and teach me just the bare basics of turning yarn into something wearable. After these excursions, I headed home.

I admit, I was cocky. I sat down, thinking I would pull out my gigantic knitting needles, pop open my yarn-friendly dictionary, and be well on my way to flying fingers of creative doom. After a week, I realized I had the doom part right, and I was incredibly grateful I'd begun my journey with the expendable pile of pink yarn.

I turned to the computer. Maybe YouTube could explain this to me. Entering in, "How to Cast on in Knitting" brought up fantastic videos, and I did manage to figure out the first basic steps. I could finally cast on! After another full week I was comfortable enough to cast on in the actual yarn I'd been sent by the magazine, and boy was I ever excited.

Step One of my pattern, complete! But now, Step Two. Seed stitching? Knitting? Wasn't that what I was already doing? Purling? Okay, maybe I should have read my book more thoroughly before just jumping in. I grab the book, I grab my computer chair, and I get to work. A week later, I realize that my pretty "official" yarn needs to be set aside yet again, and I pick up my practice-friendly green yarn. Slowly but surely, I learn that a seed stitch is actually a combination of a knit and a purl. Well, would you look at that. Never in my life have I been so pleased to see a little bump arise in the midst of a row of yarn. A little "seed," if you will. I soon realize, however, that I am in way over my head, and I have no idea how to continue this pattern. Reducing rows and thumbholes and these odd little V patterns that magically appear in my pattern when I do not intend for them to do so.... It's all just a little too Harry Potter for me!

So, I do the one thing that comes to mind. I pick up my phone and call the one woman in my life whom I know to be the Hermione Granger of needles—Shirley Blevins—and beg her to tell me what I'm doing wrong. "Aunt Shirley," I all but blubber into the phone, "you have to come show me what I've messed up!"

It takes a few nights of handholding, sitting around my dining-room table, and exchanging messages on Facebook to remind me just which way the yarn wraps and pulls during a purl and a knit, but eventually the concept enters my brain.

I'll not lie, there are still many more nights of dropped stitches, complete tantrums, and YouTube searches for how to reduce stitches, how to change yarns, and how to bind off. My knitting book and DVD have become well worn, and my aunt's number is in the auto-dial on my cell phone. My thumb and index fingers on both hands are bruised, as Aunt Shirley is a leftie and I've been struggling with learning left-handed knitting versus right-handed. And truth of all truths, I am not completely done with the second mitt. But I have learned to knit, by George, and I have become addicted. I want to learn more, I want to make more, and I want to get better and better at it. I still want to create piles and piles and superfluous material for the fur-babies to flompf around in, but I also want to make lovely scarves for my mother, luxurious blankets for my husband, and Go Team Go throws for my fellow SEC football fan friends (we are in Alabama, after all!). There may be a dropped stitch or two to begin with, maybe even a cat hair or two woven into the pattern, but that's all in the love, yes? ☐

Hope Darby is a freelance writer who lives in Florence, Alabama. You can find her online at [www.hopedarbywritings.com](http://www.hopedarbywritings.com).

# resources

for (new-ish) knitters • by amy palmer

## 🌸 Books



Straightforward and incredibly simple, *Fearless Knitting Workbook* by Jennifer E. Seiffert (Interweave, 2009) is a must-have for new knitters. Step-by-step instructions, including translations for common knitting terms, and tons of visuals help decode the secret language of knitting.



Debbie Stoller's *Stitch 'N Bitch* (Workman, 2004) helped inspire the resurgence of knitting and crocheting. Learn to knit *and* pick one of the numerous projects included in the book to get your knitting mojo in gear.

## 🌸 Online Tutorials



For the visual learner, [www.knittinghelp.com](http://www.knittinghelp.com) is chock-full of videos that demonstrate the basics of knitting, in both English (holding the yarn in your right hand) and Continental (holding the yarn in your left hand) styles. The site also provides patterns so you can practice your newfound knitting talents. [www.knittinghelp.com](http://www.knittinghelp.com)

## 🌸 Expert Advice: Yarns & Tools



Looking for the best yarn for that sweater you want to make? Head over to *Knitter's Review*, where Clara Parkes, author and yarn critic, shares her insights. While you're there, get the skinny on books and tools and brush up on your skills with a wide variety of how-to articles. [www.knittersreview.com](http://www.knittersreview.com)

## 🌸 Online Patterns & Community



*Knitting Daily* is an online community that offers hundreds of free patterns, free eBooks, daily newsletters, technique tips, and videos. The site also offers library archives of patterns from Interweave Knits and knitscene magazines. [www.knittingdaily.com](http://www.knittingdaily.com)



Free patterns, in-depth reviews of products, and expert advice on techniques—what more could a knitter ask for? *Knitty* is a seasonal online magazine that's always free. [www.knitty.com](http://www.knitty.com)

Also check out:

[www.patternfish.com](http://www.patternfish.com), [www.twistcollective.com](http://www.twistcollective.com)



*Ravelry* provides an exhaustive database of patterns and yarns, and the community is vast and diverse. Members are always willing to answer questions in the forums, and the number of free patterns uploaded daily is sure to boggle the mind. [www.ravelry.com](http://www.ravelry.com)

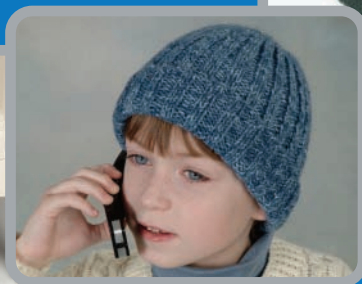


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# knitblogging

getting started with Laura Birek

Over the past few years, blogging has become an important form of communication in the knitting world. What most knitters don't realize is how easy it is to set up your own blog. All it requires is a few minutes in front of a computer and the desire to share something with the world.

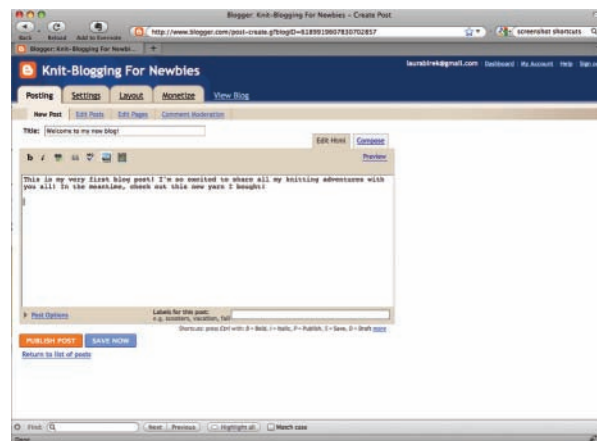
**So why start a knitting blog in the first place?** Some set up a blog to sell patterns or promote their businesses. Many people see knitblogging as a way to connect with fellow crafters, creating a community regardless of physical location. For the beginning knitter, blogging is a simple way to share your projects with family and friends. Once you start cranking out scarves and hats, you'll be amazed at how many people will be eager to see your creations.



**Now that you've decided to start your own blog,** you need to pick a hosting service; this is the Web-based program that will publish your posts and provide you with a Web address. The three big blogging sites—Typepad, Wordpress, and Blogger—all provide free hosting and are user-friendly. Each has its own pros and cons, but for simplicity's sake I'll be using Blogger in my instructions. One benefit of Blogger is that it's owned by Google, so if you already have a Gmail address, it only takes a moment to create your Blogger account.

The [www.blogger.com](http://www.blogger.com) site quickly walks you through the setup process. After creating an account, you will be asked to name your blog and pick a URL. Next, you will pick a premade template, but don't fret too much about this step! You can always go back and change your design later, and it's better not to get bogged down at the design stage.

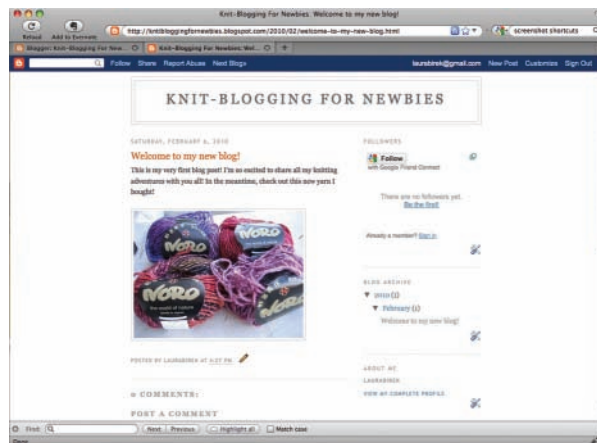
**Now it's time to write your first post!** Clicking on New Post will take you to a Web-based editor similar to a word processor. To add photos, you can click on the Add Image icon above your text and upload your photos directly to Blogger. Once the copy and images are in place, you can click Preview to review your work before hitting Publish Post and sending it out to the world!



**But how do you get people to actually read your blog?** It's all about *quid pro quo*, patience, and persistence! First, add links to your favorite knitblogs to a blogroll in your sidebar. (You can add this gadget under the Layout tab in Blogger.) Next, make sure to use your new URL when commenting on other knitblogs—and comment often! Getting readers takes time, and the best way to build an audience is to post regularly and often.

To track your visitors, sign up for Google Analytics ([www.google.com/analytics](http://www.google.com/analytics)) and follow their simple steps for installation. Analytics will tell you how many visitors you've had, what site referred them to your blog, their geographic location, and lots of other fun statistics.

I've only scratched the surface, but I hope you've been inspired to give knitblogging a try. ☐



Laura Birek is author of *Picture Perfect Knits* (Chronicle Books, 2008), and she blogs at [www.nocturnalknits.com](http://www.nocturnalknits.com).





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SINCE 1971

# all knit all the time

## *Garter Stitch*

Knitting each row back and forth using only the knit stitch is called garter stitch.

### the knit stitch

**Step 1:** Hold the needle with the cast-on stitches in your left hand, the empty needle in your right hand. Hold the needles a few inches from the tips, between your thumb and first couple of fingers.

**Step 2:** With the working yarn in back of the needle, insert the right needle into the front of the first stitch (the one closest to the tip) from left to right (Figure 1).

**Step 3:** Now with your right index finger, bring the yarn between the needles from back to front (Figure 2).

**Step 4:** With your right hand, pull the right needle—which now has a loop of yarn around it—toward you and through the stitch (Figure 3).

You now have a stitch on the right needle. All you need to do to finish the stitch is to slip the old stitch off the left needle. Tug gently on the working yarn to secure the new stitch.

Repeat this process through the end of the row and you'll have knit your first row! When you have knitted every stitch on the row, you will have an empty needle in your left hand. Swap needles so that the "full" needle is in your left hand and the empty one in your right and do it all over again.

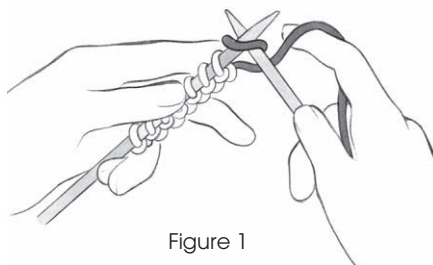


Figure 1

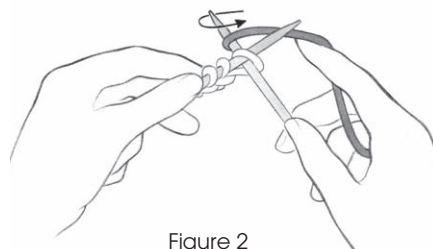


Figure 2

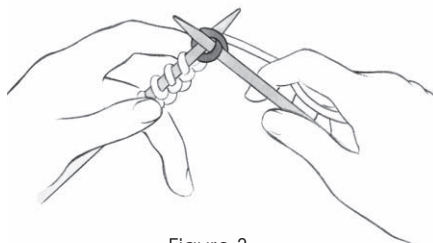


Figure 3

# 1

## **rainbow cowl lisa shroyer**

This beginner project is worked as a rectangle that is twisted and then partially seamed to make a gathered ring of fabric. Pull it over your head and arrange the folds as you like!

**Yarn** Nashua Handknits Geologie, distributed by Westminster Fibers

**Pattern page 29**





## 2

### **ateara hat megi burcl**

Three garter-stitch blocks are seamed together to form an asymmetrical hat. Mix colors; choose a funky decorative button; make it your own.

**Yarn** Ella Rae Classic, distributed by Knitting Fever

**Pattern page 30**

# 3

## **tweed scarflet sarah fama**

A strip of garter stitch folds and buttons at an angle to make a cowl. The buttonholes are easy—choosing buttons will be the hard part.

**Yarn** Berroco Blackstone Tweed

**Pattern page 32**





## 4

### garter placemat and pot holder amy polcyn

Holding yarn double makes these cute kitchen accessories work up quickly! Adorn with buttons for a fun touch.

**Yarn** Mission Falls 1824 Cotton,  
distributed by CNS Yarns

**Pattern page 34**



## 5

### four squares pillow grace akhrem

Seam squares together to make a pillow—a great way to use bulky yarns.

**Yarn** Blue Sky Alpacas Bulky

**Pattern page 34**

# rainbow cowl

lisa shroyer

BEGINNER page 25



Garner Stitch



Nashua Handknits Geologie worsted weight

**Size** 16" wide (before twisting) and 23" long (before seaming)

**Yarn** Nashua Handknits Geologie (37% acrylic, 33% mohair, 30% wool; 142 yd (130 m)/50 g):

- #0389 shale, 2 balls

Yarn distributed by Westminster Fibers

**Gauge** 13 sts and 28 rows = 4" in garter st

## Tools

- Size 10 (6 mm) needles
- Yarn needle

## COWL

CO 52 sts. Work in garter st (knit every row) until piece measures 23" from CO. BO all sts.

## FINISHING

Following diagram, lay piece flat. Twist once as shown. Fold and seam side edges with horizontal mattress st (see page 15), sewing only half the depth of the piece. Weave in ends. ☐



# ateara hat

megi burcl

EASY page 26



2



Ella Rae Classic worsted weight

**Size** 9" long measured along side seam and 16" head circumference (unstretched), to fit an adult head

**Yarn** Ella Rae Classic (100% wool; 220 yd (200 m)/100 g):

- #26 cactus (green), 1 ball
- #17 chocolate (brown), 1 ball

Yarn distributed by Knitting Fever

**Gauge** 18 sts and 30 rows (15 ridges) = 4" in garter st

**Tools**

- Size 10 (6 mm) needles
- Decorative button
- Sewing needle and thread
- Yarn needle

**Notes**

You can work this hat with brown as the main color (MC) and green as the contrast color (CC), or the other way around.

Once you choose your colorway, work the colors as directed—with MC or CC.

This hat will stretch quite a bit when worn. Circumference can be increased by knitting more rows of main rectangle.

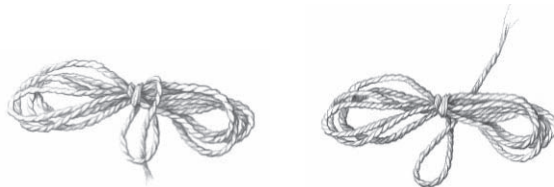
To count rows in garter stitch, count purl ridges instead of individual rows. One ridge equals two rows of knitting.

If you swap MC for CC in the second hat, you can get two hats out of these yarn amounts.

After casting on for each rectangle, place the long tail of yarn into a butterfly so that it won't get in the way as you knit.

**making a butterfly**

If you have long tails of yarn hanging from projects, use yarn butterflies. Make a butterfly by placing the end of the yarn tail in the palm of your left hand, end down toward the wrist; clasp it with your last three fingers while holding your thumb and index finger out straight. With your right hand, wrap the yarn around your thumb and index finger in a figure-eight pattern. When the butterfly is close to the cast-on edge of the project, remove your fingers, hold the bundle in the middle, and wrap the tail firmly around the center of the butterfly several times. Loop the tail under the center wrapping and pull tightly. When you're ready to use the yarn again, undo the wrapping.





### MAIN RECTANGLE

With MC, CO 40 sts, leaving a 30" tail. Work in garter st (knit every row) for 120 rows (60 ridges)—piece should measure about 16" from CO. BO all sts.

### SMALL RECTANGLES (MAKE 2)

With CC, CO 15 sts, leaving a 15" tail. Work in garter st for 30 rows (15 ridges)—piece should measure about 4" from CO. BO all sts.

### FINISHING

Assemble hat (see diagram):

**Step 1** Hold main rectangle so garter ridges are vertical and CO tail is at lower left-hand corner.

**Step 2** Place one small rectangle at lower left-hand side of main rectangle so BO edge of small rectangle meets CO edge of main rectangle and tail of small rectangle is at upper left corner. Using tail from main rectangle, seam these pieces tog. Do not break yarn.

**Step 3** Fold over main rectangle and cont seaming CO edge of main rectangle to its BO edge. Do not break yarn.

**Step 4** Place 2nd small rectangle's CO edge against BO edge of main rectangle, with tail of small rectangle at inside corner. Still using yarn from main rectangle, seam CO edge of small rectangle to BO edge of main rectangle. Do not break yarn.

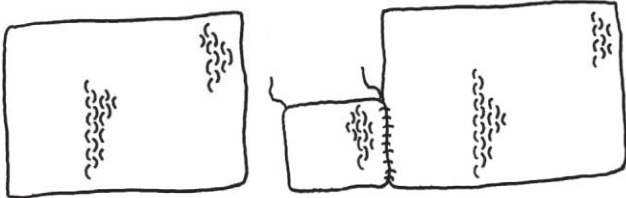
**Step 5** Cont to seam around corner of small and main rectangles so small rectangle is seamed to main rectangle on 2 sides. Break yarn. Using tail from small rectangle, seam other side edge of small rectangle to side edge of main rectangle. Do not break yarn.

**Step 6** Cont to seam BO edge of small rectangle to side edge of main rectangle, then seam rem side edges of main rectangle.

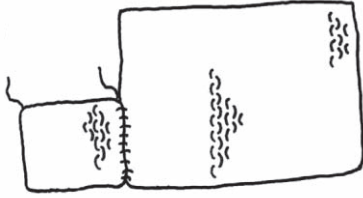
**Step 7** Return to first small rectangle and, using tail, seam side edge to side edge of main rectangle. Do not break yarn. Fold small rectangle in half along the diagonal. Tack down the corner, using tail.

Using sewing needle and thread, sew button through both layers of 2nd small rectangle. Weave in ends. ☐

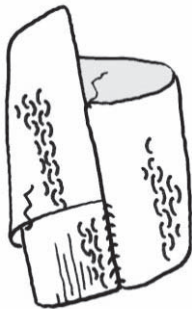
### Assemble hat



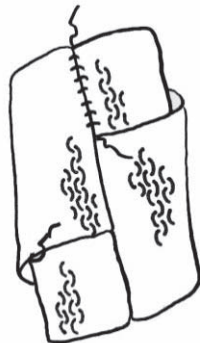
Step 1



Step 2



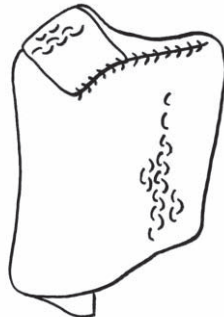
Step 3



Step 4



Step 5



Step 6



# tweed scarflet

sarah fama

BEGINNER page 27



3



Berroco Blackstone Tweed worsted weight

**Size** 5¼" wide and 26" long

**Yarn** Berroco Blackstone Tweed (65% wool, 25% mohair, 10% angora; 130 yd (119 m)/50 g):

- #2637 plum island, 1 skein

**Gauge** 18 sts and 32 rows (16 ridges) = 4" in garter st

**Tools**

- Size 7 (4.5 mm) needles
- Yarn needle
- Four ¾" buttons

**Notes**

For ease of working, mark the right side with a removable marker or piece of yarn looped through the front of a stitch.

To count rows in garter stitch, count purl ridges instead of individual rows. One ridge equals two rows of knitting.

When choosing buttons, bring your project along to make sure that your buttonholes can stretch enough to accommodate the button diameter.

Sometimes it can be difficult to find buttons with eyes large enough to be sewn with yarn. If that's the case, use a regular sewing needle and matching thread.

**SCARFLET**

CO 24 sts. Beg with a RS row (mark this side; see Notes), work in garter st (knit every row) until piece measures 21" from CO—about 84 garter ridges. End with a WS row, so next row

will be on RS. **Buttonhole row** (RS) K4, yo, k2tog, k12, ssk, yo, k4—2 buttonholes; no change in st count. Knit 31 rows, ending with a WS row. Work buttonhole row once more. Knit 7 rows. BO all sts.

**FINISHING**

Block to measurements. Sew buttons on RS of scarflet, on end opposite buttonholes, taking care to align the buttons with the buttonholes. Weave in ends. ☐

**yarnover (yo)**

After knitting the stitch before the yarnover, bring the yarn forward between the needle tips. When you knit the next stitch, bring the yarn up and over the right-hand needle to the back of the work again, ready to knit the next stitch. The strand that travels over the top of the needle is the yarnover, and it counts as one stitch.



See pages 64 and 66 for how to work k2tog and ssk decreases.



# THE Web-sters



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# garter placemat and pot holder

amy polcyn

BEGINNER page 28



4



Mission Falls 1824 Cotton worsted weight (one strand of yarn)

**Sizes** Placemat: 19" x 11"; pot holder: 8" x 8"

**Yarn** Mission Falls 1824 Cotton (100% cotton; 84 yd (77 m)/50 g):

- #202 cardinal, 10 skeins (4 for each placemat, 2 for pot holder)

Yarn distributed by CNS Yarns

**Gauge** 12 sts and 20 rows (10 ridges) = 4" in garter st with yarn doubled

#### Tools

- Size 13 (9 mm) needles
- Yarn needle
- Assorted buttons
- Sewing needle and matching thread



#### Notes

Hold two strands of yarn together while knitting these projects.

To do this, take one end from two different balls and hold these strands together like one strand.

To count rows in garter stitch, count purl ridges instead of individual rows. One ridge equals two rows of knitting.

Slipping the first stitch of every row purlwise with yarn in front (pwise wyf) will result in smooth, tidy edges (see page 48 for tips on slipping stitches).

#### PLACEMAT

With yarn doubled (see Notes), CO 57 sts.

**Row 1** Sl 1 pwise wyf (see Notes), bring yarn to back, knit to end.

Rep Row 1 until piece measures 11" from CO. BO all sts.

#### POT HOLDER

With yarn doubled, CO 24 sts.

**Row 1** Sl 1 pwise wyf (see Notes), bring yarn to back, knit to end.

Rep Row 1 until piece measures 8" from CO. BO all sts.

#### FINISHING

Weave in all ends. Block lightly if desired. Sew buttons as desired on each piece. ☐

# four squares pillow

grace akhrem

BEGINNER page 28



5



Blue Sky Alpacas Bulky bulky weight

**Size** 12" square

**Yarn** Blue Sky Alpacas Bulky (50% alpaca, 50% wool; 45 yd (41 m)/100 g):

- #1215 claret, 2 skeins
- #1003 porcupine, 2 skeins

**Gauge** 8½ sts and 14 rows (7 ridges) = 4" in garter st

**Tools**

- Size 13 (9 mm) needles
- Embroidery floss in matching color
- Yarn needle
- 12" x 12" pillow form
- Two 2½" buttons
- Two 1" buttons
- Eight stitch markers (m)

**Notes**

To make assembly easier, place a marker on right side of each square, just below the bind-off edge.

To count rows in garter stitch, count purl ridges instead of individual rows. One ridge equals two rows of knitting.

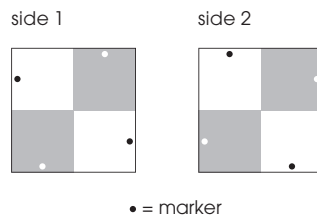
**SQUARES**

Make 4 squares with each color. CO 14 sts. Work in garter st (knit every row) for 22 rows (11 ridges). BO all sts.

**FINISHING**

Block each square to 6½" x 6½". Using embroidery floss, sew tog squares (see page 14 for tips), foll assembly diagram. For each side of pillow, sew tog 4 squares (2 of each color), orienting each square's marker as shown in diagram. Sew tog the 2 sides, leaving one edge open and making sure that each square

meets one of the opposite color. Weave in ends. Sew buttons at center of each side of pillow as foll: Sew the larger button as you normally would, but as you come back up through the holes of the button for the 2nd or 3rd time, go through the holes or shank of the smaller button. Cont until the buttons are secure. Insert pillow form and sew rem side seam. Weave in any rem ends. ☐



Garter Stitch

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**Stockinette Stitch:**

**Row 1 (RS)** Knit.

**Row 2 (WS)** Purl.

Rep Rows 1 and 2  
for pattern.



6

**strapless top cathy carron**

The front and back of this tank are worked in stockinette with garter-stitch borders. Sew the side seams and add elastic for a snug fit across the bodice.

**Yarn** Classic Elite Sprout

**Pattern page 42**

# knit on rs, purl on ws

## Stockinette Stitch

The most commonly used stitch pattern is stockinette stitch. Stockinette stitch, or St st as it's abbreviated, occurs when you work back and forth, knitting one row, purling the next row, and repeating these two rows. This results in a side of smooth knitting that looks like interlocking vertical Vs when examined up close. This is the side of knit stitches that is usually called the *right side*, or the side that is meant to be seen. The other, purled side of your knitting (or the *wrong side*) will look like lots of horizontal bumps and is often hidden from view when the garment is worn.

### the purl stitch

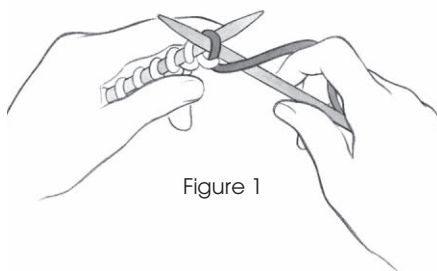


Figure 1

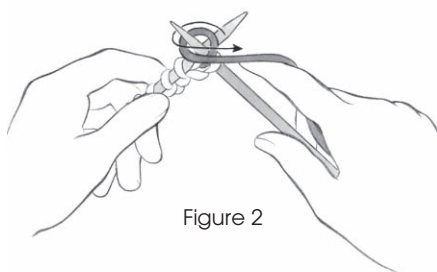


Figure 2

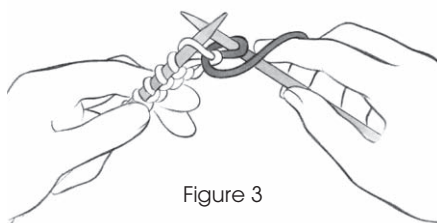


Figure 3

**Step 1:** As with the knit stitch, start by holding the needle with the stitches in your left hand and the empty needle in your right.

**Step 2:** Pull the working yarn in front of the needles. Insert the tip of the right needle into the front of the first stitch on the left needle, from right to left (Figure 1).

**Step 3:** With the yarn in front of the needles, travel around the tip of right needle in a counterclockwise movement, passing between the needles from right to left and back around to the front again (Figure 2).

**Step 4:** Pull the right needle, with the loop of working yarn around it, down and back (moving away from you) through the stitch on the left needle (Figure 3). Slip the old stitch off the left needle and tighten the new stitch on the right needle. You have your first purl stitch.

Repeat this process through the end of the row. When you have purled every stitch on the row, you will have an empty needle in your left hand. Swap needles so that the "full" needle is in your left hand and the empty one in your right, and you're ready to begin the next row.

**Note:** If you purl every row, you also get garter stitch!

\*You already know how to work the knit stitch (page 24). In order to work wrong-side rows in stockinette, you need to know the purl stitch.



Stockinette stitch has a tendency to curl at the edges, so many patterns include an edge of garter stitch or ribbing to prevent rolling. The projects in this section are worked primarily in stockinette—you can see how versatile this stitch is!



# 7

## easy peasy slippers lisa shroyer

Knit these slippers from the cuff to the bottom of the sole. The top of the foot is worked in stockinette with yarnover increases; the bottom is worked in garter stitch.

**Yarn** Cascade Ecological Wool

**Pattern page 42**

# 8

## scarfigan mathew gnagy

A rectangle of stockinette buttons like a cape to make a combo scarf/cardigan. Ribbed and garter-stitch edges prevent curling.

**Yarn** Lion Brand LB Collection Organic Wool

**Pattern page 44**



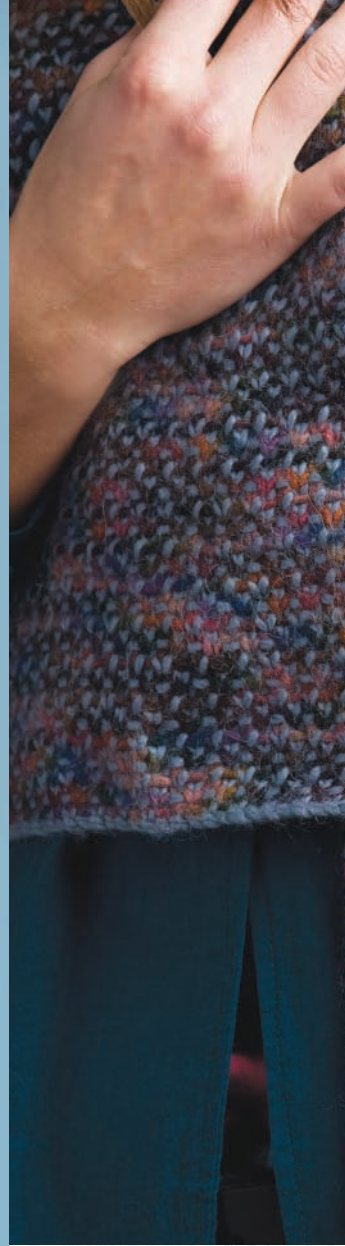
# 9

## pixel scarf kenny chua

This large scarf is worked with a stockinette base. On the right side, the pattern alternates \*k1, slip 1 stitch. On the wrong side, all stitches are purled. Working with two colors in stripes, the slipped stitches pull up the color from the row below to make this cool pattern.

**Yarn** Valley Yarns Berkshire, distributed by WEBS

**Pattern page 46**





# 10

## **rapunzel scarf tanis gray**

I-cord is a method of working stockinette in long tubes. This scarf consists of four I-cords braided together. It's easier than it looks!

**Yarn** Malabrigo Gruesa

**Pattern page 48**



# strapless top

cathy carron

EASY page 36

Stockinette



6



Classic Elite Sprout chunky weight

**Sizes** 33½ (37½, 40½, 44)" bust circumference and 13½ (14½, 15½, 16½)" long; shown in size 33½" on model with 34" actual bust

**Yarn** Classic Elite Sprout (100% cotton; 109 yd (100 m)/100 g):

- #4375 gray, 3 (3, 3, 4) skeins

**Gauge** 12 sts and 20 rows = 4" in St st

### Tools

- Size 9 (5.5 mm) needles
- Yarn needle
- 6 yd black round elastic cording
- Three ¾" buttons (holes in buttons should be large enough to thread elastic cording through)
- 3 straight pins

### Notes

Camisole is worked from the top down in two pieces, which are seamed at the sides. The bottom 4" are left open as side vents; this corresponds to the lower garter-stitch sections.

The elastic gives the top edge snugness so the strapless top stays up when worn.

### FRONT

CO 50 (56, 61, 66) sts. Work in St st (knit on RS; purl on WS) until piece measures 9½ (10½, 11½, 12½)" from CO. Work in garter st (knit every row) for 4". BO all sts.

### BACK

Work as for front.

### FINISHING

Beg at CO edges, sew St st portions of front and back tog using mattress st for St st (see page 14). Do not sew garter st sections.

**Add ties and buttons:** Divide elastic cording into three 2 yd lengths. Use straight pins to mark placement of buttons on upper edge (CO edge) of front; place pins in triangular pattern, slightly off-center. Thread yarn needle with one piece of cording and, beg at the uppermost straight pin, weave needle in and out of sts around entire circumference of camisole, using a broad running st. Once running st goes around the camisole, thread cording through button and loosely knot in place, slightly cinching so elastic is taut around the camisole. Rep with the other pieces of cording and buttons. To adjust the tension of the cording, try on the camisole and then knot the cording securely at desired fit. ☐

# easy peasy slippers

lisa shroyer

EASY page 39



7



Cascade Ecological Wool chunky weight

**Sizes** 8½ (10)" long from back of heel to tip of toe, to fit woman's medium (large); shown in medium size

**Yarn** Cascade Ecological Wool (100% wool; 478 yd (440 m)/250 g):

- #8016 natural, 1 skein (yarn should be enough for 4 pairs)

**Gauge** 15 sts and 20 rows = 4" in St st



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**Tools**

- Size 9 (5.5 mm) needles
- Spare needle for three-needle BO
- Yarn needle

**SLIPPER (MAKE 2)**

CO 47 (59) sts. Knit 1 row.

**Row 1** (RS) K23 (29), yo, k1, yo, k23 (29)—2 sts inc'd.

**Row 2** (WS) Purl.

Rep last 2 rows 7 more times—63 (75) sts.

**Row 3** (RS) Knit.

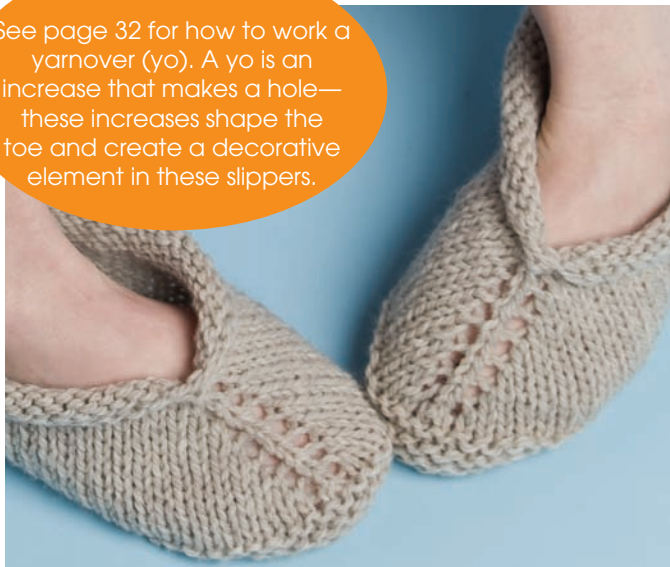
**Row 4** (WS) Knit.

Rep Rows 3 and 4 four more times. **Dec row** (RS) K23 (29), k2tog (see page 64), k13, k2tog, knit to end—2 sts dec'd. Knit 1 WS row. Rep last 2 rows 2 more times—57 (69) sts rem. Knit 1 RS row. With WS facing and sts divided into two groups and held parallel on needles, use spare needle to join sts with three-needle BO (see below), working 2 sts tog at toe—no sts rem.

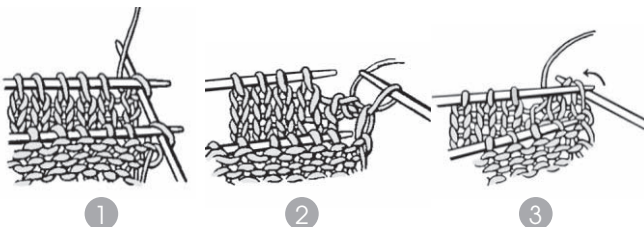
**FINISHING**

Use mattress st (see page 14) to sew heel seam. Weave in ends. ☐

See page 32 for how to work a yarnover (yo). A yo is an increase that makes a hole—these increases shape the toe and create a decorative element in these slippers.

**three-needle bind-off**

Place stitches to be joined onto two separate needles. Hold the needles so that right sides of knitting face together. \*Insert a third needle into first stitch on each of the other two needles (1) and knit them together as 1 stitch (2); knit the next stitch on each needle together in the same way; then pass the first stitch over the second (3). Repeat from \* until 1 stitch remains on third needle. Cut yarn and pull tail through last stitch.

**scarfigan****mathew gnagy**

EASY+ page 39



8

Lion Brand LB Collection Organic Wool worsted weight

**Size** 15" wide and 50" long

**Yarn** Lion Brand LB Collection Organic Wool (100% organic wool; 185 yd (170 m)/100 g):

- #481-124 toffee, 3 skeins

**Gauge** 15 sts and 24 rows = 4" in St st

**Tools**

- Size 7 (4.5 mm) needles
- Size 9 (5.5 mm) needles
- Large stitch holder or spare knitting needle
- Ten ¾" buttons
- Stitch markers (m)
- Yarn needle

**SCARFIGAN**

With smaller needles, CO 190 sts.

**Row 1** (RS) P2, \*k2, p2; rep from \* to end.

**Row 2** (WS) K2, \*p2, k2; rep from \* to end.

Rep last 2 rows for 2½", ending with a WS row. Change to larger needles.

**Row 3** (RS) K10, place marker (pm) on right needle tip, k170, pm, k10.

**Row 4** (WS) K10, slip m (sl m) to right needle tip, p170, sl m, k10.

The stitch markers show where the pattern changes from garter st to St st. You can think of the pattern this way: Work in garter st to m, work in St st to next m, work in garter st to end. Cont in patt until piece measures 8½" from CO, ending

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with a WS row. **Divide for neck:** For this section, you will be working first the right half and then the left half of the neck opening.

## RIGHT HALF

**Row 1 (RS)** K10, sl m, k82, k2tog (see page 64), k1, place rem unworked 95 sts on a holder or spare needle—94 sts rem on working needle for right half of scarf.

**Row 2 (WS)** P84, sl m, k10.

**Row 3** K10, sl m, knit to last 3 sts, k2tog, k1—93 sts rem.

**Row 4** P83, sl m, k10.

Cont in patt and dec 1 st at end of RS rows (as worked on Row 3) 11 more times, ending with a WS row—82 sts rem. Remove m on last row. Change to smaller needles.

**Buttonband:**

**Row 1 (RS)** P2, \*k2, p2; rep from \* to end.

**Row 2 (WS)** K2, \*p2, k2; rep from \* to end.

Rep last 2 rows until ribbing section measures 2½". BO all sts loosely in patt.

## LEFT HALF

Place sts from holder on larger needle, ready to work a RS row. With RS facing, join yarn to beg of row.

**Row 1 (RS)** K1, ssk (see page 66), knit to m, sl m, k10—1 st dec'd.

**Row 2 (WS)** K10, sl m, purl to end.

Rep last 2 rows until 82 sts rem, ending with a WS row and removing m on last row. Change to smaller needles. **Buttonhole band:**

**Row 1 (RS)** P2, \*k2, p2; rep from \* to end.

**Row 2 (WS)** K2, \*p2, k2; rep from \* to end.

Rep last 2 rows until ribbing section measures 1¼", ending with a WS row. **Buttonhole row** \*P2, k1, yo, p2tog (see page 79), p1, k2; rep from \* 9 more times, p2. **Next row** Work in established ribbing patt, purling the yo's like normal sts. Cont in rib for ¼" more. BO all sts loosely in patt. Block piece.

## COLLAR

With RS facing and smaller needles, beg at right-front edge, pick up and knit 66 sts around neck shaping, ending at left-front edge (see schematic).

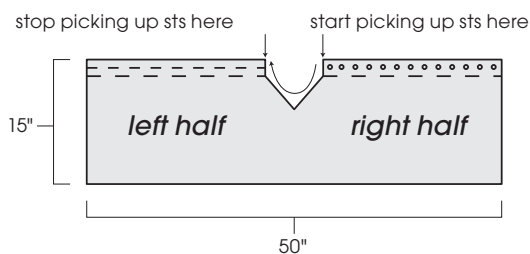
**Row 1 (WS)** K2, \*p2, k2; rep from \* to end.

**Row 2 (RS)** P2, \*k2, p2; rep from \* to end.

Rep last 2 rows until collar measures 4½" from pick-up row. BO all sts loosely in patt.

## FINISHING

Weave in ends. Sew buttons to right-front ribbing, aligning them with buttonholes in left-front ribbing. ☐



# pixel scarf

kenny chua

EASY page 40



9

Valley Yarns Berkshire worsted weight

**Size** 8½" wide and 80" long

**Yarn** Valley Yarns Berkshire (85% wool, 15% alpaca; 141 yd (129 m)/100 g):

- #38 stone blue (MC), 2 skeins

Valley Yarns Berkshire Hand Dyed (85% wool, 15% alpaca; 141 yd (129 m)/100 g):

- antique (brown/blue/red multi; CC), 2 skeins

Yarn distributed by WEBS

**Gauge** 18 sts and 31 rows = 4" in modified linen st

**Tools**

- Size 8 (5 mm) needles
- Yarn needle

## Notes

This scarf uses two colors of yarn. The blue is considered the main color (MC), and the variegated is considered the contrast color (CC). Use the colors as directed throughout the pattern—with MC or with CC.

Carry yarns along the side edge to avoid weaving in a lot of ends. Pick up the new color behind the old color before working the row with the new color.

## Stitches

**Modified Linen Stitch:** (even number of sts)

**Row 1 (RS)** With CC, sl 1 kwise with yarn in back (wyb), \*sl 1 pwise with yarn in front (wyf), k1; rep from \* to last st, k1.

**Row 2 (WS)** With CC, sl 1 pwise wyf, purl to end.





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**Row 3 (RS)** With MC, sl 1 kwise wyb, \*k1, sl 1 pwise wyf; rep from \* to last st, k1.

**Row 4 (WS)** With MC, sl 1 pwise wyf, purl to end.  
Rep Rows 1–4 for patt.

## SCARF

With MC, CO 38 sts. **Next row (WS)** Sl 1 pwise wyf, purl to end. Work in modified linen st (see Stitches) until scarf measures 80" from CO, ending with Row 4 of patt. BO all sts with MC.

## FINISHING

Block to measurements. Weave in ends. ☐

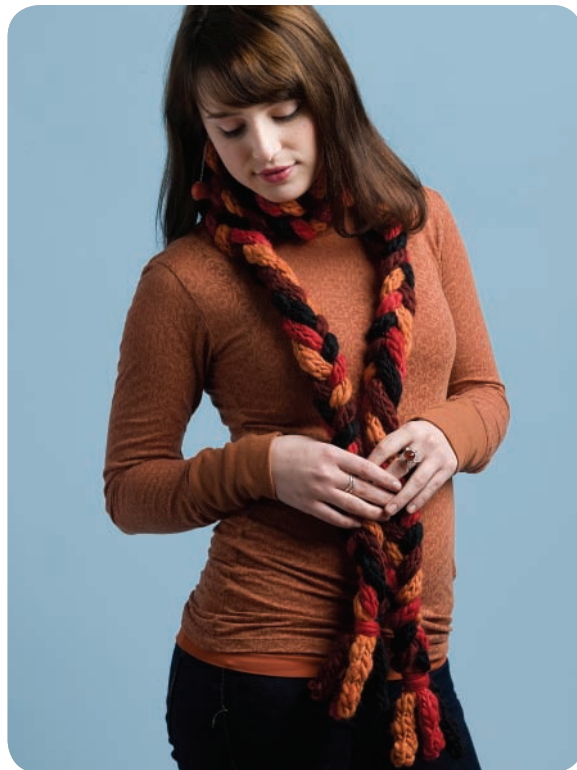
**Slipping stitches:** In this pattern, stitches are slipped without being worked. By alternating knit and slip stitches, the slipped stitches pull up the color from the row below, creating the look of two colors on one row.

**To slip a stitch knitwise (kwise),** insert the right needle into the next stitch as if to knit but don't actually knit it. Just slip the stitch from the left needle to the right.

**To slip a stitch purlwise (pwise),** insert the right needle into the next stitch as if to purl but don't actually purl it. Just slip the stitch from the left needle to the right.

**To slip a stitch with yarn in back (wyb):** Hold yarn at back of work while slipping the stitch (the yarn will be in the knitting position, held to back).

**To slip a stitch with yarn in front (wyf):** Hold yarn at front of work while slipping the stitch (the yarn will be in the purling position). After slipping the stitch, take the yarn to back again, ready to knit the next stitch. A loop of yarn will run across the front of the slipped stitch.



10



Malabrigo Gruesa bulky weight

## SCARF

Cut two 30" lengths of A; set aside. With A, CO 4 sts. Work I-cord (see below) over these 4 sts until skein runs out or until I-cord measures 135" from CO. Set aside; do not BO. Rep with B, C, and D. Wrap one 30" strand of A 6 times around all 4 cords about 4" from ends, bunching them tog. With 4 cords, make a loose 4-stranded braid as foll: \*Bring left-hand color over the one next to it, then bring right-hand color under the first color next to it and over the second color next to it (the original left-hand color); rep from \* until strands are completely braided. Ravel I-cords if needed until all ends are the same length. Cut yarn, leaving a 6" tail. With tail threaded on a yarn needle, draw through live sts of one I-cord and pull tight to gather. Fasten off on WS. Rep for rem I-cords. Wrap one 30" strand of A 6 times around all cords about 4" from end, bunching them tog and securing braid in place.

## FINISHING

Weave in loose ends. Dampen and lay flat to block. ☐

### I-cord

With double-pointed needle, cast on desired number of stitches. \*Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from \* for desired length.



## rapunzel scarf

tanis gray

EASY page 41

**Size** 2¼" wide and 108" long, after braiding

**Yarn** Malabrigo Gruesa (100% wool; 65 yd (59 m)/100 g):

- #143 torero (red; A), 1 skein
- #41 burgundy (B), 1 skein
- #195 black (C), 1 skein
- #481 ladirollio viv (orange; D), 1 skein

**Gauge** 4-st I-cord = 1" wide

### Tools

- Size 15 (10 mm): double-pointed needles (dpn)
- Yarn needle



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# 11

## irregular rib scarf kenny chua

Mix up knits and purls to make a simple ribbed scarf. An irregular pattern will help you learn to read your knitting.

**Yarn** Tahki Sedona Hand Dyed

**Pattern page 56**

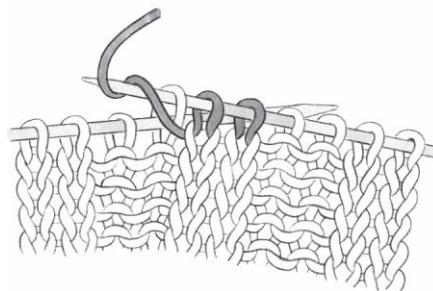


## *Mix it up* knit & purl combinations

By combining knit and purl stitches on one row, you can create patterns such as ribbing and seed stitch. The benefit of such patterns is that the fabric won't curl like stockinette, since the purls and knits balance each other. Just remember: The yarn should be in back when working a knit stitch; the yarn should be in front when working a purl stitch.

To change between a knit stitch and a purl stitch, bring the yarn between the needle tips to the correct side of the work—if you cross over the top of the needle, you will make a yarnover (which increases the stitch count).

When working combination patterns, learn to “read” your knitting. This means you should be able to tell a knit stitch from a purl stitch in the fabric. If you can read your stitches, after the first couple rows you'll be able to tell which stitches should be knitted and which should be purled without referring to the instructions.







## 12

### graphic afghan sarah fama

This blanket uses simple knit and purl stitches to create rich textural contrast. The pattern requires counting and keeping track of your rows.

**Yarn** Brown Sheep Lamb's Pride Superwash Bulky

**Pattern page 56**

## 13

### loop vest sarah fama

A simple strip is cleverly seamed to make a shruglike vest. The vest can be worn two ways: with the straps coming over the shoulders (as shown) or upside-down with the horizontal section folded back like a collar. Have fun with this versatile piece!

**Yarn** Cascade Eco+

**Pattern page 57**



# 14

## **flash mitts amy polcyn**

Make a ribbed rectangle and seam up the sides, while leaving a thumb-hole, and you've got a snug-fitting mitt. One skein of yarn makes a pair!

**Yarn** Lorna's Laces Green Line  
Worsted

**Pattern page 58**

All photos this page: Kathryn Martin



# 15

## **chevron head scarf debbie o'neill**

Instead of mixing knit and purl stitches, this pattern has you mix up knit and purl rows. Use this accessory to tie your hair back or wear it as a narrow scarf.

**Yarn** ShibuiKnits Sock

**Pattern page 60**



# irregular rib scarf

kenny chua

EASY page 50



11

Tahki Sedona Hand Dyed worsted weight

**Size** 9¼" wide and 78" long

**Yarn** Tahki Sedona Hand Dyed (90% merino; 10% silk; 108 yd (100 m)/50 g):

- #20 dark gray blend, 5 skeins

**Gauge** 22 sts and 28 rows = 4" in rib patt, slightly stretched

### Tools

- Size 6 (4 mm) needles
- Yarn needle

### SCARF

CO 51 sts.

**Row 1** K2, p3, k5, p2, k2, p6, k3, p4, k2, p5, k6, p2, k4, p3, k2.

**Row 2** P2, k3, p4, k2, p6, k5, p2, k4, p3, k6, p2, k2, p5, k3, p2.

### Tip:

Pause to check which row you're on when starting a new row. Row 1 of the pattern should have knit stitches at both ends; Row 2 should have purl stitches at both ends. If the first two stitches at the beginning of the row are knit stitches, it's time to work Row 1. If they are purl stitches, it's time to work Row 2. Once you've worked a couple inches, you should be able to work the stitches without following the pattern—work the stitches as they appear! Knit the knit stitches and purl the purl stitches.

Rep Rows 1 and 2 until piece measures 78" (or desired length) from CO. BO all sts in rib.

### FINISHING

Block to measurements. Weave in ends. ☐

# graphic afghan

sarah fama

EASY+ page 53



12

Brown Sheep Lamb's Pride Superwash Bulky chunky weight

**Size** 47¼" wide and 43½" long

**Yarn** Brown Sheep Lamb's Pride Superwash Bulky (100% wool; 110 yd (101 m)/100 g):

- #SWB190 cactus, 10 skeins

**Gauge** 12 sts and 20 rows = 4" in knit-and-purl patt

### Tools

- Size 10½ (6.5 mm): 40" circular (cir) needle
- Two stitch markers (m)
- Yarn needle

### Notes

Because the stitch patterns used here are reversible, there is no real right side or wrong side to the finished blanket; these terms are used in the stitch patterns here because it's useful to know which side is which when you're knitting. Seed stitch is used to edge the entire blanket; the border is knitted as you go along. Markers help you keep track of the border stitches.

## Stitches

**Seed Stitch:** (even number of sts)

**Row 1 (RS)** \*K1, p1; rep from \* to end.

**Row 2 (WS)** \*P1, k1; rep from \* to end.

Rep Rows 1 and 2 for patt.

**Knit-and-Purl Pattern:** (multiple of 16 sts + 8)

**Row 1 (RS)** \*K8, p8; rep from \* to last 8 sts, k8.

**Row 2** P7, \*k8, p8; rep from \* to last st, k1.

**Row 3** P2, \*k8, p8; rep from \* to last 6 sts, k6.

**Row 4** P5, \*k8, p8; rep from \* to last 3 sts, k3.

**Row 5** P4, \*k8, p8; rep from \* to last 4 sts, k4.

**Row 6** P3, \*k8, p8; rep from \* to last 5 sts, k5.

**Row 7** P6, \*k8, p8; rep from \* to last 2 sts, k2.

**Row 8** P1, \*k8, p8; rep from \* to last 7 sts, k7.

**Row 9** \*P8, k8; rep from \* to last 8 sts, p8.

**Row 10** \*P8, k8; rep from \* to last 8 sts, p8.

**Row 11** K7, \*p8, k8; rep from \* to last st, p1.

**Row 12** K2, \*p8, k8; rep from \* to last 6 sts, p6.

**Row 13** K5, \*p8, k8; rep from \* to last 3 sts, p3.

**Row 14** K4, \*p8, k8; rep from \* to last 4 sts, p4.

**Row 15** K3, \*p8, k8; rep from \* to last 5 sts, p5.

**Row 16** K6, \*p8, k8; rep from \* to last 2 sts, p2.

**Row 17** K1, \*p8, k8; rep from \* to last 7 sts, p7.

**Row 18** \*K8, p8; rep from \* to last 8 sts, k8.

Rep Rows 1–18 for patt.

## BLANKET

**Bottom border:** CO 144 sts. Work in seed st (see Stitches) for 4 rows. **Body:** Work 4 sts in seed st, place marker (pm) on right needle, work Row 1 of knit-and-purl patt (see Stitches) over 136 sts, pm, work last 4 sts in seed st. Cont in patt with seed st at each edge until Rows 1–18 of patt have been worked a total of 11 times, then work Rows 1–9 of patt once more. Remove markers. **Top border:** Beg with Row 2 of seed st, work in seed st for 4 rows. BO all sts (not too tightly).

## FINISHING

Using yarn needle, weave in ends. Wash and block blanket to measurements. □

## loop vest

sarah fama

EASY page 53

**Sizes** To fit 34–36" bust, sewn from a single strip 6¼" wide and 75" long (see Notes about making other sizes)

**Yarn** Cascade Eco+ (100% wool; 478 yd (435 m)/250 g):

- #8462 spruce, 1 skein

**Gauge** 16 sts and 22 rows (11 ridges) = 4" in garter st

### Tools

- Size 9 (5.5 mm) needles
- Yarn needle
- Safety pin
- Stitch holder

### Notes

Because this vest is made in one long strip, it's easy to customize the fit—just try on the vest as you go. Place the stitches on a holder, then fold and pin the vest according to the diagram. Add length as needed. Each additional 5" of length will require



13

Mix It Up

Cascade Eco+ chunky weight

about 10 grams more yarn. The sample vest required about 153 grams of yarn, so you could make a strip up to about 120" long with one skein of yarn. To make a strip longer than this, purchase a second skein of yarn.

Want to add width to the strip? Just cast on more stitches in the garter-stitch section.

When you cast on and bind off, leave an extra-long tail to sew the vest together. This will make fewer ends to weave in later.

## VEST

CO 26 sts.

**Row 1 (WS)** [P2, k2] 3 times, p2, k12.

**Row 2 (RS)** K12, [k2, p2] 3 times, k2.

Rep Rows 1 and 2 until piece measures 75" (or desired length) from CO. BO all sts.



See pages 14 and 15 for tips on sewing your knitting.



## FINISHING

Block piece. Use a safety pin to mark the center of the long rectangle, placing pin on garter st edge. **Center-back vertical seam:** Line up the BO and CO edges and sew ribbed sections of the two ends tog for 9" (see diagram). **Horizontal seam:** Sew the CO and BO edges to the garter edge of the rectangle, making sure that the safety pin is in the center. Weave in ends. Block again, if desired. ☐

## flash mitts

amy polcyn

EASY page 54

**Size** 7½" hand circumference (stretched) and 7" long

**Yarn** Lorna's Laces Green Line Worsted (100% organic merino; 210 yd (191 m)/100 g):

- #501 argyle (red/blue), 1 skein

**Gauge** 18 sts and 25 rows = 4" in rib patt, stretched

### Tools

- Size 8 (5 mm) needles
- 4 pins
- Yarn needle

### Stitches

**K2, P2 Rib:** (multiple of 4 sts + 2)

**Row 1 (RS)** K2, \*p2, k2; rep from \* to end.

**Row 2 (WS)** P2, \*k2, p2; rep from \* to end.

Rep Rows 1 and 2 for patt.



Kathryn Morrin

14

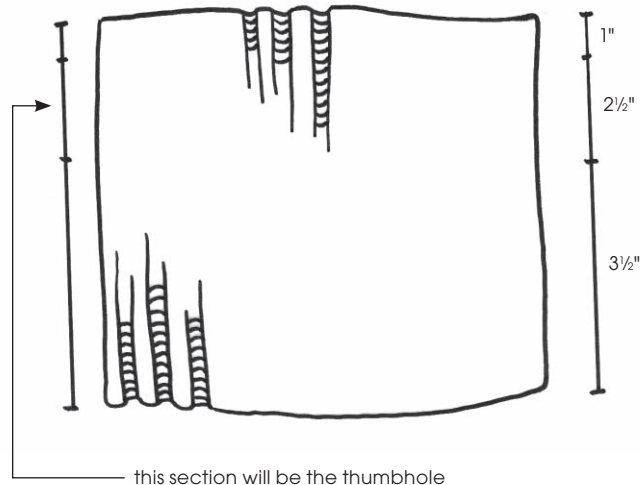
Lorna's Laces Green Line Worsted worsted weight

## MITT (MAKE 2)

CO 34 sts. Work in k2, p2 rib (see Stitches) for 7". BO all sts in rib (knitting the knit sts and purling the purl sts as you BO).

## FINISHING

With one mitt laid flat, place 2 pins along one side edge as foll: one 1" down from BO edge and one 2½" below the first. Rep on other edge. Fold mitt in half lengthwise so that pins at each edge match up. Use mattress st to sew seam from CO edge to the lowest pin. Leave the next 2½" open for thumb opening, then sew a seam from highest pin to BO edge. Weave in all ends. ☐





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# chevron head scarf

debbie o'neill

EASY+ page 55

Mix It Up



15

ShibuiKnits Sock fingering weight/sock yarn

**Size** 3¼" wide and 51" long

**Yarn** ShibuiKnits Sock (100% superwash merino; 191 yd [175 m]/50 g):

• #4103 roppongi, 2 skeins

**Gauge** 38 sts and 41 rows = 4" in chevron patt

## Tools

- Size 2 (2.75 mm) needles
- Stitch holder
- Yarn needle

## Notes

The headband is knitted in two pieces that are grafted together at the center.

## Stitches

**Chevron Pattern:** (multiple of 10 sts + 2)

**Rows 1, 3, and 5** (WS) Purl.

**Row 2 and all RS rows** K1, \*k1f&b, k2, sl 1, k1, pssso (see top-right), k2tog, k2, k1f&b; rep from \* to last st, k1.

**Row 7** Knit.

**Row 8** Rep Row 2.

Rep Rows 1–8 for patt.

## HEADBAND

**First half:** CO 32 sts. Work in chevron patt (see Stitches) until piece measures 25½" from CO, ending with Row 5 of patt.

## sl 1, k1, pssso decrease

This decrease slants to the left like an ssk. Slip one stitch from left needle to right needle, knit the next stitch, then use the left needle tip to pick up the slipped stitch on the right needle, then pass it over the knitted stitch and drop it off, like you're binding off one stitch.

## Kitchener stitch

(1) Bring threaded needle through front stitch as if to purl and leave stitch on needle.

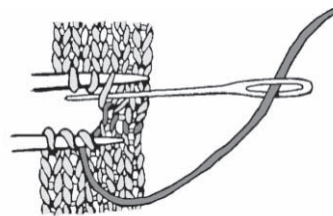
(2) Bring threaded needle through back stitch as if to knit and leave stitch on needle.

(3) Bring threaded needle through first front stitch as if to knit and slip this stitch off needle.

(4) Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

(5) Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3–5 until no stitches remain on needles.



Place sts on holder by slipping each st pwise to the holder one at a time. Break off yarn. **2nd half:** Work as for first half but end with Row 6, not Row 5. Leave sts on needle. Break off yarn, leaving an 18" tail for grafting.

## FINISHING

With RS facing, place sts of first half onto empty needle. Hold the two halves with WS tog, the first half in front and the 2nd half in back. Thread yarn on yarn needle and graft sts tog with Kitchener st (see above). Weave in ends. ☐



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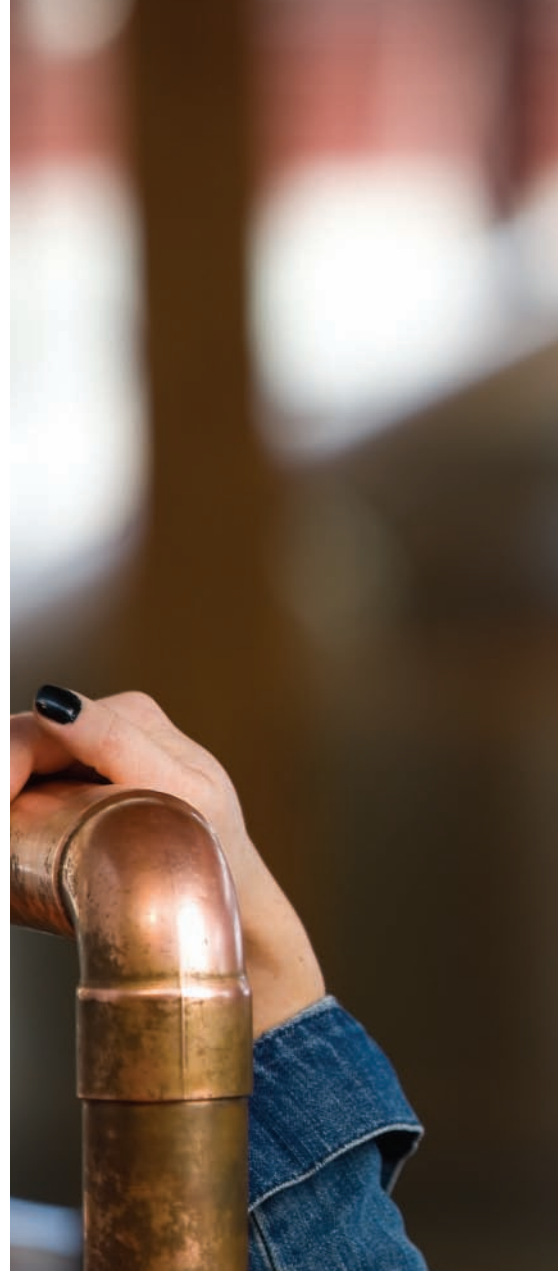
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# Give it Shape

## increases & decreases

An increase is a technique that adds one (or more) stitches to a row. A decrease eliminates one or more stitches. By working increases and decreases, you can shape a block of knitting into any silhouette you like. The projects in this section all use shaping in some way.

There are many methods for working increases and decreases. The two most basic methods for each are shown in the following pages.



### increase in an existing stitch: k1f&b

One method of adding a stitch is to simply knit into a stitch twice. To do this, you knit into the front and then the back of the same stitch—we abbreviate this as k1f&b.

**Step 1:** Knit into the front of a stitch as you normally would: wrap the yarn around the right needle and bring your right needle through the loop of the old stitch.

**Step 2:** Before you slip the old stitch off the left needle, bring your right needle to the back and knit into the back loop of the same old stitch on the left needle. Slip the old stitch off the left needle. You now have two stitches where there had been only one.

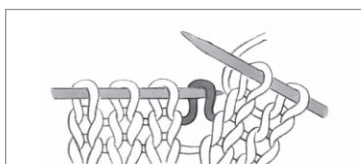
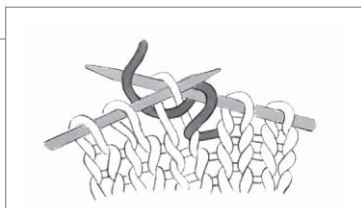


Figure 1

Figure 2

### increase between existing stitches: make 1 (M1)

Another great way to add a stitch is to create a stitch between two existing stitches, by lifting the bar of yarn between them.

**Step 1:** Insert the left needle from front to back underneath the running strand of yarn between the stitch on your right needle and the first stitch on the left needle (Figure 1).

**Step 2:** Now place the tip of the right needle through the back loop of this new "stitch" and knit it as you would any other stitch (Figure 2). Wrap yarn around the right needle and pull it through the loop you just created.



# 16

## little triangle scarf cecily glowik macdonald

A simple garter-stitch triangle is formed by increasing and then decreasing along one edge. A slit in one end allows for easy tying.

**Yarn** Classic Elite Waterlily

**Pattern page** 69



# 17

## pinch hat cecily glowik macdonald

This cap is worked back and forth in garter stitch and then seamed up the side—the seaming yarn is pulled tight to gather the fabric. Decreases are worked at the top of the hat to shape the crown. See page 96 for different styling options.

**Yarn** Classic Elite Ariosa

**Pattern page 69**

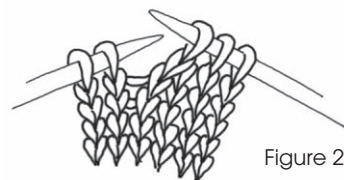
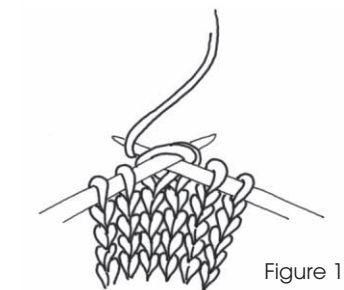


### easy decrease: k2tog

The simplest decrease is a knit-two-together, or k2tog. This decrease will slant slightly to the right.

**Step 1:** Insert the right needle from front to back into the first two stitches on the left needle, working into the second stitch first, then the first stitch (Figure 1).

**Step 2:** Knit both stitches together as if they were one. Now you have one stitch where you once had two (Figure 2).





# 18

## **seed-stitch wristers tanis gray**

Mix knit and purl stitches and your newfound shaping skills to make these long fingerless mitts. A bulky yarn knits up fast.

**Yarn** Spud & Chloé Outer, distributed by Blue Sky Alpacas

**Pattern page 70**



# 19

## drawstring bag carol j. sulcoski

Knit a rectangle and seam the sides for a super-easy bag. Use yarnovers and decreases to make the holes for the ribbon—this combination of an increase next to a decrease means the stitch count doesn't change, but the yarnover leaves a little hole in the fabric.

**Yarn** Louet MerLin

**Pattern page 72**



# 20

## essential sweater jordana jacobs

Big needles, stockinette, and easy pieces make this pullover a great project for the newer knitter. Shaping is used to tailor the armholes and sleeves—without this shaping, you'd get a boxy sweater.

**Yarn** Berroco Peruvia Quick

**Pattern page 74**

### left-slant decrease: ssk

If you don't want your decrease to slant to the right, use an ssk instead of a k2tog. Ssk stands for slip, slip, knit. This method will slant slightly to the left.

**Step 1:** Slip the next two stitches on the left needle knitwise one at a time (Figure 1) to the right needle.

**Step 2:** Insert the left needle through the front of the stitches and knit the two stitches together (Figure 2). Now you have one stitch where you once had two.



Figure 1

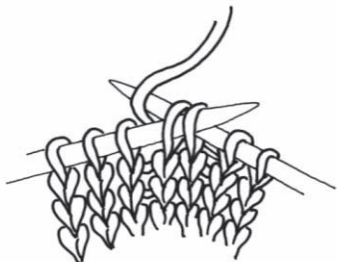


Figure 2



## 21

### roll-brim hat **grace akhrem**

Without an edging on this stockinette cap, the brim is free to roll up. Decreases narrow the top of the hat. You can choose to work stripes exactly as shown or follow the basic version of the pattern and make up your own stripe sequence.

**Yarn** Tahki Torino

**Pattern page** 78



# little triangle scarf

cecily glowik macdonald

EASY page 63



16



Classic Elite Waterlily worsted weight

**Size** 11¼" at widest point and 39¼" long

**Yarn** Classic Elite Waterlily (100% merino; 100 yd (91 m)/50 g):

- #1925 Abbey Road, 3 skeins

**Gauge** 17 sts and 26 rows = 4" in garter st

### Tools

- Size 9 (5.5 mm) needles
- Yarn needle

### Notes

The increase and decrease rows should always be worked on the right side. Since garter stitch doesn't necessarily have a right side, remember that shaping should always happen along the same edge of the triangle.

### TRIANGLE

CO 3 sts. Knit 1 WS row. **Next row** (RS) K2, k1f&b—4 sts. Working in garter st (knit every row), shape triangle as foll:

**Step 1** Knit 3 rows. **Inc row** (RS) K2, k1f&b, knit to end—1 st inc'd. Rep last 4 rows 18 more times—23 sts.

**Step 2** Knit 1 WS row. Rep Inc row. Rep last 2 rows 24 more times—48 sts.

**Step 3** Knit 1 WS row. **Dec row** (RS) K2, k2tog, knit to end—1 st dec'd. Rep last 2 rows 24 more times—23 sts rem.

**Step 4** Knit 3 rows. Rep Dec row. Rep last 2 rows 3 more times—19 sts rem.

**Make slit:** (WS) K8, BO 3 sts, knit to end—16 sts rem. **Next**

**row** (RS) K8, CO 3 sts using the backward-loop method (see below), knit to end—19 sts. Knit 1 WS row.

**Step 5** Rep Dec row. Knit 3 rows. Rep last 4 rows 14 more times—4 sts rem; ending with 3 plain knit rows.

**Next row** (RS) K2, k2tog—3 sts rem. Knit 1 WS row. BO all sts.

### FINISHING

Block to measurements, slightly stretching lengthwise. Weave in ends. ☐

### backward-loop cast-on

\*Loop working yarn and place on needle backward so that it doesn't unwind. Repeat from \* for desired number of stitches.



# pinch hat

cecily glowik macdonald

EASY page 64



17



Classic Elite Ariosa chunky weight

**Size** 17¾" circumference and 9¼" tall, to fit an adult

**Yarn** Classic Elite Ariosa (90% merino, 10% cashmere; 87 yd (78 m)/50 g):

- #4855 russet, 2 skeins

Also shown in #4803 foam and #4857 ballad blue on page 96

**Gauge** 14 sts and 30 rows (15 ridges) = 4" in garter st

#### Tools

- Size 9 (5.5 mm) needles
- Yarn needle
- Embellishments (optional): two 1" buttons, 12" of ribbon, or brooch (see page 96 to read more about these options)

#### Notes

For ease of working, mark the right side of the work with a removable marker or piece of yarn looped through the front of a stitch.

#### HAT

CO 62 sts. Work in garter st (knit every row) until piece measures 7½" from CO, ending with a WS row. **Shape crown:**

**Row 1** (mark this side as RS) K2, k2tog, [k6, k2tog] 7 times, k2—54 sts rem.

**Row 2** (WS) Knit.

**Row 3** (RS) K2, k2tog, [k5, k2tog] 7 times, k1—46 sts rem.

**Row 4** Knit.

**Row 5** K2, k2tog, [k4, k2tog] 6 times, k6—39 sts rem.

**Row 6** Knit.

**Row 7** K2, k2tog, [k3, k2tog] 6 times, k5—32 sts rem.

**Row 8** Knit.

**Row 9** [K2, k2tog] 7 times, k4—25 sts rem.

**Row 10** Knit.

**Row 11** K1, [k1, k2tog] 7 times, k3—18 sts rem.

**Row 12** Knit.

**Row 13** [K2tog] 9 times—9 sts rem.

Cut yarn, leaving a 12" tail. With yarn threaded on yarn needle, thread yarn through rem sts and pull tight to close top of hat. With same yarn and beg at top of hat, use mattress st for garter st (see page 14) to sew seam down to CO edge. Pull yarn tight to gather cap along seam. Secure yarn to WS.

#### FINISHING

Weave in ends. Sew on buttons; or thread ribbon through hat at bottom of seam and tie into a bow, then trim ends to desired length; or pin on brooch. ☐

## seed-stitch wristers

tanis gray

EASY page 65

**Size** 10¼" circumference at widest point and 13¼" long

**Yarn** Spud & Chloë Outer (65% wool, 35% organic cotton); 60 yd (55 m)/100 g):

- #7203 carbon (gray; MC), 2 skeins
- #7204 peat (green; CC), 1 skein

Yarn distributed by Blue Sky Alpacas

**Gauge** 9 sts and 15 rows = 4" in seed st

#### Tools

- Size 13 (9 mm) needles
- Yarn needle

#### Stitches

**Seed Stitch:** (odd number of sts)

**Row 1** \*K1, p1; rep from \* to last st, k1.

Rep Row 1 for patt.







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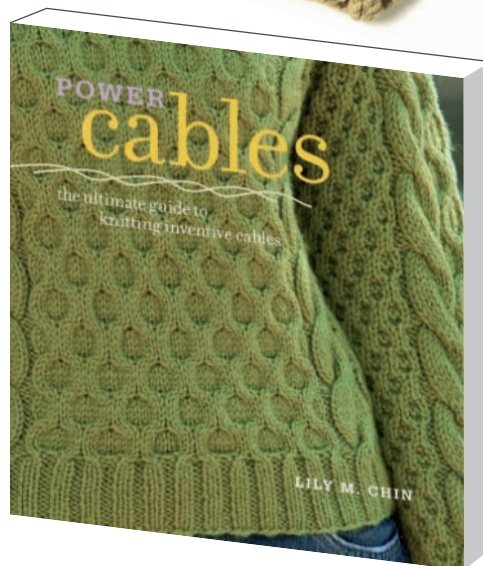
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18



Spud &amp; Chloë Outer bulky weight

**MITT**

With CC, CO 23 sts. Work 1 row in seed st (see Stitches). Change to MC and work in seed st until piece measures 5" from CO.

**Dec Row 1** Ssk, work in seed st to last 2 sts, k2tog—21 sts rem.

Work even in seed st until piece measures 7" from CO.

**Dec Row 2** Ssk, work in seed st to last 2 sts, k2tog—19 sts rem.

Work even in seed st until piece measures 9" from CO.

**Dec Row 3** Ssk, work in seed st to last 2 sts, k2tog—17 sts rem.

Rep Dec Row 3 on next row—15 sts rem. Work even in seed st until piece measures 13" from CO. Change to CC and work 1



row in patt. BO all sts with CC. Cut yarns, leaving 8" tails.

**FINISHING**

With yarn needle and 15" piece of MC, use mattress st (see page 14) to sew side seam for 10" from cuff (CO) edge. Leave 1¼" open for thumbhole, then sew rem 1½" at top edge. Cut yarn and weave in ends. ☐

## drawstring bag

carol j. sulcoski

EASY page 66



19



Louet MerLin worsted weight

**Size** 8" wide and 9½" tall

**Yarn** Louet MerLin (70% merino, 30% linen; 156 yd (142 m)/100 g):

- #47 terra cotta, 1 skein

**Gauge** 20 sts and 26 rows = 4" in St st on larger needles

**Tools**

- Size 7 (4.5 mm) needles
- Size 6 (4 mm) needles
- Yarn needle
- 18" of ¾" wide ribbon

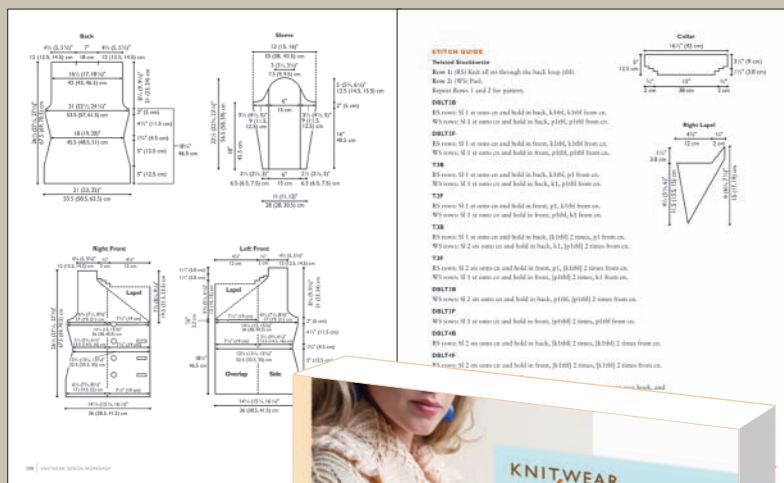
**Notes**

This bag uses yarnovers to create eyelet holes for the ribbon.

To compensate for the increase of the yarnover, a k2tog decrease is worked on the eyelet row, so the stitch count does not change. See page 32 for how to work a yarnover.

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## BAG

With smaller needles, CO 39 sts. Purl 8 rows. Change to larger needles. Purl 1 row, knit 1 row, purl 1 row. **Eyelet row** (RS) K3, [yo, k2tog, k2] 9 times. Beg with a purl row, work in St st (purl on WS; knit on RS) until piece measures 17½" from CO, ending with a WS row. Work Eyelet row again, then purl 1 row, knit 1 row, purl 1 row. Change to smaller needles. Purl 8 rows. BO all sts kwise. Cut yarn, leaving an 18" tail.

## FINISHING

Block rectangle. Fold rectangle in half so that garter ridges of edgings and eyelet rows match up. With yarn, sew side seams with mattress st for St st (see page 14). Weave in ends. Thread ribbon through the eyelets at the top of bag as foll: Beg at side seam, weave ribbon in and out of eyelets all the way around bag, ending with ribbon coming out of last eyelet on other side of bag. Knot ends of ribbon tog. ☐

# essential sweater

jordana jacobs

EASY+ page 66

**Sizes** 32 (35¼, 38½, 43¼, 46½)" bust circumference; shown in size 35¼"

**Yarn** Berroco Peruvia Quick (100% wool; 103 yd (94 m)/100 g):

• #9143 aquamarina, 6 (7, 7, 8, 9) skeins

**Gauge** 10 sts and 14 rows = 4" in St st on smallest needles



20

Berroco Peruvia Quick bulky

## Tools

- Size 13 (9 mm) needles
- Size 15 (10 mm) needles
- Size 17 (12.75 mm) needles
- Yarn needle

## Notes

This sweater is worked in four pieces: back, front, and two sleeves. The pieces are sewn together, then the collar is picked up and worked around the neckline.

Because of the large stitch gauge, selvedge stitches are included in schematic measurements but not in the finished size. This means that when you sew the piece together, these selvedge stitches are lost in the seams and do not add to the finished size of the garment.

## BACK

With smallest needles, CO 42 (46, 50, 56, 60) sts. Beg with a WS row, work in St st (purl on WS; knit on RS) until piece measures 15 (16, 16½, 17, 17½)" from CO, ending with a WS row. **Shape armholes:** BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of foll 2 rows—32 (36, 40, 46, 50) sts rem. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every RS row 0 (1, 1, 2, 2) more time(s)—30 (32, 36, 40, 44) sts rem. Work even in St st until armholes measure 8½ (8½, 9, 9½, 10)", ending with a WS row. BO all sts loosely.

## FRONT

Work as for back until armholes measure 3½ (3, 3½, 3½, 3½)", ending with a WS row. **Shape neck:** (RS) K12 (13, 14, 16, 18), join new yarn and BO 6 (6, 8, 8, 8) sts for neck, work to



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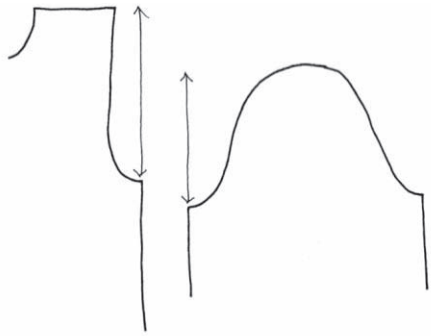
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*Interweave Knits* 2006 Collection CD

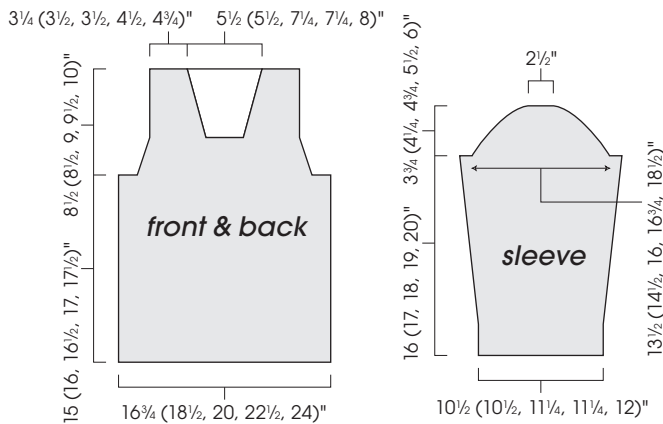


*Interweave Knits* 2007 Collection CD



### Setting a Sleeve into an Armhole

There is a certain amount of easing involved in setting a sleeve into an armhole because the sleeve cap is not exactly identical in shape to the armhole. Traditionally, a sleeve cap is 1½–2" shorter than the armhole depth, and the curve is more dramatic than the armhole curve. Working with right sides together, match sleeve seam to side seam, pin in place, then match center top of sleeve cap to shoulder seam and pin in place. Gradually pin areas in between, easing to fit as necessary. Sew in place with mattress stitch (see page 14).



end of row—12 (13, 14, 16, 18) sts rem each side. Working each side separately, at each neck edge BO 1 st every other row 4 (4, 5, 5, 6) times—8 (9, 9, 11, 12) sts rem each side. Work even until armholes measure 8½ (8½, 9, 9½, 10)", ending with a WS row. BO all sts.

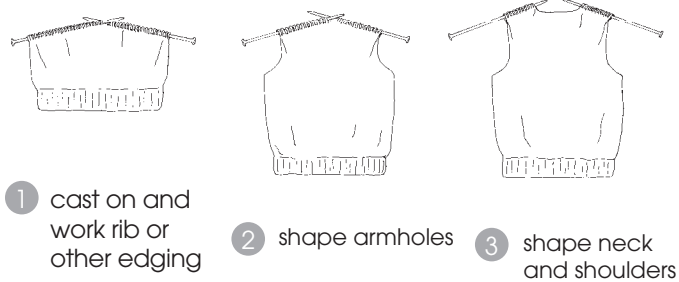
### SLEEVES

With smallest needles, CO 26 (26, 28, 28, 30) sts. Work 16 (16, 18, 20, 22) rows in garter st. Change to St st. Work 8 (8, 8, 6, 6) rows even. **Inc row** (RS) K2, M1, knit to last 2 sts, M1, k2—2 sts inc'd. Rep Inc row every 8 (8, 8, 6, 6)th row 3 (4, 5, 6, 7) more times—34 (36, 40, 42, 46) sts. Work even until piece measures 16 (17, 18, 19, 20)" from CO, ending with a WS row.

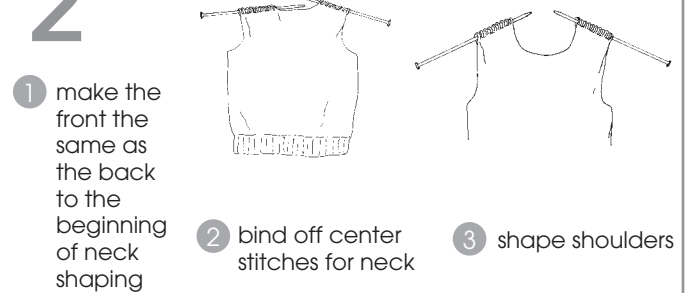
**Shape cap:** BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of foll 2 rows—24 (26, 30, 32, 36) sts rem. **Dec row** (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd. Rep Dec row every RS row 0 (1, 1, 2, 2) more time(s)—22 (22, 26, 26, 30) sts rem. BO 2 sts at beg of next 8 (8, 10, 10, 12) rows—6 sts rem. BO all sts loosely.

### knit a sweater: the basic steps

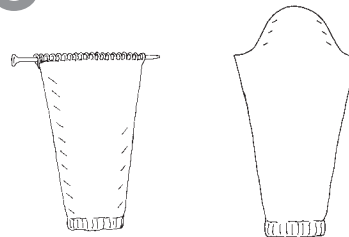
1 start here, make back



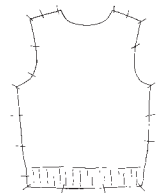
2 make front



3 make sleeves



4 block

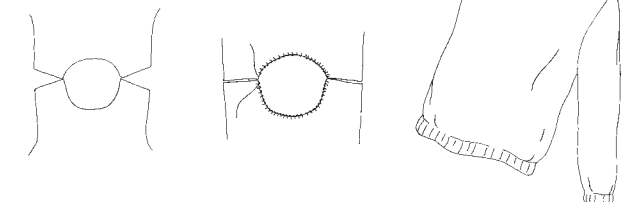


1 cast on for rib and make increases along side edges

2 shape cap

pin pieces out and hold a steam iron over them without touching the surface

5 sew pieces together



1 sew shoulders together

2 pick up stitches and knit neckband

3 sew sleeve and side seams

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## FINISHING

Block pieces to measurements. With yarn threaded on a yarn needle, sew right shoulder seam (right shoulder when you wear the garment) using horizontal mattress st (see page 15). **Cowl:** With smallest needles and RS facing, pick up and knit 50 (50, 54, 54, 60) sts evenly spaced around neck. Work in garter st for 5". Change to middle-size needles and work in garter st for another 5". Change to largest needles and work in garter st for another 2 (2, 2, 3, 3)". BO all sts loosely. Sew left shoulder seam. Sew cowl-neck seam with mattress st for garter st (see page 14) so that seam is on RS of work. When you fold the collar over, the WS will show. Sew in sleeves. Sew sleeve and side seams. □

## roll-brim hat

grace akhrem

EASY+ page 68

**Sizes** 20 (22)" head circumference

**Yarn** Tahki Torino (100% merino; 94 yd (85 m)/50 g):

- #152 aqua (A), 1 ball
- #104 medium brown (B), 1 ball
- #102 cream (C), 1 ball

**Gauge** 16 sts and 23 rows = 4" in St st

### Tools

- Size 8 (5 mm): any kind of needle for basic hat; 24" circular needle for copycat stripe hat



21

Tahki Torino worsted weight

- Eight stitch markers (m)
- Yarn needle

## BASIC HAT

CO 82 (90) sts. Work in St st (purl on WS; knit on RS) until piece measures 5¾" from CO, ending with a RS row. **Shape crown:** (WS) P1, place marker (pm) on right needle tip, [p10 (11), pm] 7 times, purl to end—8 markers placed.

**Row 1 (RS)** \*Knit to 2 sts before m, k2tog, slip marker (sl m) from left needle to right needle; rep from \* 7 more times, k1—74 (82) sts rem.

**Rows 2–4** Work even in St st.

**Row 5 (RS)** Rep Row 1—66 (74) sts rem.

**Rows 6–8** Work even in St st.

**Row 9 (RS)** Rep Row 1—58 (66) sts rem.

**Rows 10 and 11** Work in St st.

**Row 12 (WS)** P1, \*sl m, p2tog, purl to m; rep from \* 6 more times, sl m, p2tog, purl to end—50 (58) sts rem.

**Rows 13 and 14** Work in St st.

**Row 15 (RS)** Rep Row 1—42 (50) sts rem.

**Row 16 (WS)** Rep Row 12—34 (42) sts rem.

**Row 17** Knit.

**Row 18** Rep Row 12—26 (34) sts rem.

**Row 19** Rep Row 1—18 (26) sts rem.

Size 22" only:

**Row 20 (WS)** Purl.

**Row 21** Rep Row 1—18 sts rem.

Both sizes:

**Row 20 (22)** P1, [p2tog] 8 times, p1—10 sts rem; hat measures about 9¼ (9½)" from CO.



## FINISHING

Break yarn, leaving a 20" tail. Thread tail on yarn needle, run needle through 10 rem sts and cinch gently. Using the same tail and mattress st for St st (see page 14), sew side seam of hat (making sure to match stripes at edges), leaving bottom 1¼" at brim edge open. Bring tail to WS of work and sew remainder of seam from WS. When the edge rolls up, the seam won't be seen. Weave in all loose ends.

### Stripes

You can make this hat with your own random stripe pattern, in one solid color, or with the exact same stripes shown in the photo. The first pattern provides general instructions for the hat; the second pattern provides instructions for the stripes shown.



## copycat stripe hat

### Notes

This hat is knit back and forth on a circular needle so that yarn can be accessed from either end of the row as needed.

To join a new color, start working with the new color, leaving a 6" tail for weaving in later.

To avoid weaving in a lot of ends, carry yarns along the side edge until they are needed again. Break the yarn only after the last stripe of a color is completed.

When a color is carried for more than two rows, catch it around the working yarn of the other color stripe to secure it to the side and avoid long, loose strands. To catch the yarn at the beginning of a row, lay it on top of the working yarn before working the first stitch (no stitches are worked with the carried yarn). On a right-side row, lay the carried yarn over the working yarn from front to back; on a wrong-side row, lay the yarn over from back to front.

Be sure to keep the carried strands loose so the edges don't pucker.

When you're ready to work with a color again, pick it up at the side edge and start working with it. On a right-side row, pick up the new color behind the old color; on a wrong-side row, pick it up in front of the old color.

### Stitches

**RS Dec row:** [Knit to 2 sts before m, k2tog, slip marker (sl m)] 8 times, k1—8 sts dec'd.

**WS Dec row:** P1, [sl m, p2tog, purl to m] 7 times, sl m, p2tog, purl to end—8 sts dec'd.

### p2tog decrease

Purl 2 stitches together as if they are a single stitch—2 stitches reduced to 1.

## HAT

With A, CO 82 (90) sts. With A, [purl 1 row, knit 1 row] 3 times, purl 1 row. Join B (see Notes) and knit 1 row, purl 1 row, then knit 1 row, catching A at side edge (see Notes). Join C and purl 1 row, then knit 1 row, catching A. Pick up B at side edge (see Notes) and purl 1 row. With A, knit 1 row; purl 1 row, catching C; knit 1 row, catching B. With C, purl 1 row; knit 1 row, catching B; purl 1 row, catching A. With B, knit 1 row; purl 1 row, catching A. With C, knit 1 row. With A, purl 1 row. With B, knit 1 row. With C, purl 1 row; knit 1 row, catching A. Do not turn work. Slide sts to right-hand end of needle to work another RS row. With A, knit 1 row; purl 1 row, catching B; knit 1 row; purl 1 row, catching C. Do not turn work. Slide sts to right-hand end of needle to work another WS row. With B, purl 1 row; knit 1 row, catching A. With C, p1, place marker (pm), [p10 (11), pm] 7 times, purl to end. Piece measures about 5¾" from CO. **Shape crown:**

**Row 1** With C, work RS Dec row (see Stitches), catching A—74 (82) sts rem.

**Row 2** With C, purl, catching B.

**Row 3** With A, knit.

**Row 4** With A, purl, catching B.

**Row 5** With A, work RS Dec row, catching C—66 (74) sts rem.

**Row 6** With B, purl.

**Row 7** With B, knit, catching C.

**Row 8** With B, purl, catching A.

**Row 9** With C, work RS Dec row—58 (66) sts rem.

**Row 10** With A, purl.

**Row 11** With B, knit.

**Row 12** With B, work WS Dec row, catching C—50 (58) sts rem.

**Row 13** With A, knit.

**Row 14** With C, purl.

**Row 15** With C, work RS Dec row, catching B—42 (50) sts rem. Break C.

**Row 16** With A, work WS Dec row—34 (42) sts rem. Break A. Cont working with B only.

**Row 17** Knit.

**Row 18** Work WS Dec row—26 (34) sts rem.

**Row 19** Work RS Dec row—18 (26) sts rem.

Size 22" only:

**Row 20** Purl.

**Row 21** Work RS Dec row—18 sts.

Both sizes:

**Row 20 (22)** P1, [p2tog] 8 times, p1—10 sts rem; hat measures about 9¼ (9½)" from CO.

## FINISHING

Break yarn, leaving a 20" tail. Thread tail on yarn needle, run needle through 10 rem sts and cinch gently. Using the same tail and mattress st for St st (see page 14), sew side seam of hat (making sure to match stripes) down to top of first A stripe. Bring tail to WS of work and sew remainder of seam from WS. Weave in ends. ☐

ready for the next  
*Big Thing*

Knits for the adventurous



# 22

**acidic seed-stitch bag**  
**kate jackson**

Once you know your stitches, working in the round is easy. This bag is worked in the round from the bottom up.

**Yarn** Blue Sky Alpacas Bulky

**Pattern page 86**





## 23

### marly boatneck edna hart

Hold two colors together to make a cool tweed look. This sweater is worked in easy pieces, then seamed together.

**Yarn** Elsebeth Lavold Hemptathy, distributed by Knitting Fever

**Pattern page 87**

# 24

**frontier blues jacket**  
**wendy bernard**

A simple jacket requires working in the round and shaping. A seamless yoke means you don't need to sew in sleeves.

**Yarn** Rowan Cotton Rope  
(discontinued)

**Pattern page 88**





## 25

### **bowtie girl ruthie nussbaum**

Working in the round, shaping, and more-advanced pattern reading make this cute tank a little more challenging but still attainable. You could leave off the mohair tie for a simpler look.

**Yarns** Colinette Wigwam and Mohair, distributed by Unique Kolours

**Pattern page 89**

## 26 and 27

### **cinchy hat and stripy scarf cathy carron**

The hat is worked in the round from the top down—get out your double-pointed needles! A ribbon cinches the back of the hat for a ruched look. The scarf is super easy—just stockinette stitch worked in long stripes.

**Yarn** Reynolds Signature, distributed by JCA

**Patterns** page 91



# acidic seed-stitch bag

kate jackson

EASY+ page 81



22



Blue Sky Alpacas Bulky bulky weight

Next Big Thing

**Size** 12" wide, 9" high, and 3" deep

**Yarn** Blue Sky Alpacas Bulky (50% wool, 50% alpaca; 45 yd (41 m)/100 g):

- #1016 bright gold, 3 skeins

**Gauge** 9 sts and 12 rows = 4" in double seed st

#### Tools

- Size 13 (9 mm): 24" circular (cir) needle
- One 1¾" button
- Marker (m)
- Yarn needle
- Stitch holder

#### Notes

This yarn color has been discontinued.

#### Stitches

Double Seed Stitch: (even number of sts; worked the same in rows or rnds)

**Rows 1 and 2** \*K1, p1; rep from \* to end.

**Rows 3 and 4** \*P1, k1; rep from \* to end.

#### BAG

**Bottom:** CO 22 sts. Work 8 rows in double seed st (see Stitches)—piece should measure about 3" from CO. **Sides:** Beg at corner where yarn is attached, pick up and knit 4 sts along

short side of bottom, then 22 sts along CO edge, then 4 sts along the rem short side—52 sts. Place marker (pm) and join for working in the rnd. Work 22 rnds in double seed st, ending with Row 2 of patt—bag should measure about 7½" from pick-up row. **Next rnd** [Work 22 sts in patt, p2tog, k2tog] twice—48 sts rem. Work 3 rnds even. **Next rnd** P1, BO 20 sts in patt, p1, k1, p1—4 sts on right-hand needle. Place rem 24 sts on holder. Turn and work 4 sts only for strap. Work strap sts in patt for 32". Graft strap to the opposite 4 sts with Kitchener st (see page 60), leaving the center 20 sts for flap. With RS facing, rejoin yarn to flap sts and work in patt for 12 rows. Make buttonhole as foll: **Next row** Work 9 sts in patt, BO 2 sts, work in patt to end. **Next row** Work 9 sts in patt, use the backward-loop method (see page 69) to CO 2 sts, work in patt to end. Work 4 rows in patt and dec 1 st each end of needle every RS row—16 sts rem. BO all sts. Weave a piece of yarn along the length of the strap to strengthen it and prevent stretching. Sew the button onto the main body of the bag, lining it up with the buttonhole. Weave in all loose ends. ☐





# marly boatneck

edna hart

EASY page 82



23



Elsebeth Lavold Hemptathy DK weight (one strand of yarn)

**Sizes** 34½ (38½, 43, 46½, 50½)" bust

**Yarn** Elsebeth Lavold Hemptathy (34% hemp, 41% cotton, 25% modal; 153 yd (140 m)/50 g):

- #05 off white, 5 (6, 6, 7, 8) skeins
- #03 desert sand, 5 (6, 6, 7, 8) skeins

Yarn distributed by Knitting Fever

**Gauge** 17 sts and 21 rows = 4" in St st stripe patt and St st on larger needles with yarn doubled

### Tools

- Size 10 (6 mm) needles
- Size 9 (5 mm) needles
- Row counter (optional)
- Yarn needle
- Markers (m)

### Notes

These yarn colors have been discontinued.

### Stitches

**K2tog Bind-off:** \*Insert right needle into the back of the first 2 sts on left needle and knit them tog, sl rem st back to left needle; rep from \* until 1 st rem. Cut yarn and fasten off last st.

**St st Stripe Pattern:** Work 7 rows in St st (knit on RS; purl on WS), then 7 rows in rev St st (purl on RS; knit on WS).

## BODY (MAKE 2)

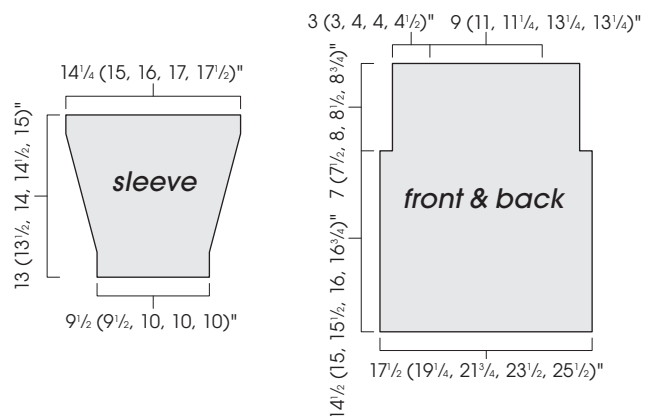
With larger needles and yarn doubled (one strand of each color), CO 74 (82, 92, 100, 108) sts. Purl 1 WS row. Work 6 rows in St st (knit on RS; purl on WS). Purl 1 RS row. Work in rev St st for 6 rows. Cont in St st stripe patt (see Stitches) as established until piece measures 14½ (15, 15½, 16, 16½)" from CO. **Armholes:** BO 5 (5, 5, 5, 7) sts at beg of next 2 rows—64 (72, 82, 90, 94) sts rem. When there are 12 stripes total from beg of piece, ending with a rev St st stripe, cont as foll: Work 7 rows in St st, then work in rev St st until piece measures 21½ (22½, 23½, 24½, 25½)" from CO. BO all sts using the k2tog BO (see Stitches).

## SLEEVES

With smaller needles and yarn doubled, CO 48 (48, 50, 50, 50) sts. **Next row** K4 (4, 5, 5, 5), p4, \*k4, p4; rep from \* to last 0 (0, 5, 5, 5) sts, p0 (0, 5, 5, 5). Work in rib until piece measures 2". **Shape sleeve:** Inc 1 st each end of needle every 7 (7, 7, 6, 6) rows 6 (8, 9, 11, 12) times—60 (64, 68, 72, 74) sts. **At the same time,** when rib measures 5 (5½, 6, 6½, 6½)" from CO, change to larger needles and work in rev St st. Work even in rev St st until piece measures 13 (13½, 14, 14½, 15)" from CO. BO all sts.

## FINISHING

Block all pieces by soaking in cold water for about 5 minutes. Squeeze all of the excess water out and roll pieces in a towel. Lay flat on a few towels and pin to size. Using yarn doubled, sew shoulder seams for 3 (3, 4, 4, 4½)" in from armhole edges. Sew in sleeves. Use mattress st (see page 14) to sew side seams. Sew sleeve seams. □



Next Big Thing

# frontier blues jacket

wendy bernard

EASY+ page 83



24

Rowan Cotton Rope chunky weight

**Sizes** 34¼ (38¼, 42¼, 46¼, 50¼)" bust

**Yarn** Rowan Cotton Rope (55% cotton, 45% acrylic; 63 yd (58 m)/50 g):

• #068 harbour (blue), 9 (11, 12, 14, 16) balls

Yarn distributed by Westminster Fibers (see Notes about yarn)

**Gauge** 14 sts and 20 rows = 4" in St st

## Tools

- Size 9 (5.5 mm): 16" and 29" circular (cir) needles
- Size 9 (5.5 mm): double-pointed needles (dpn)
- Markers (m)
- Stitch holders
- Yarn needle
- Sewing needle and thread
- One black, sew-on snap, size 10 (21 mm)
- 1¼ yd of 1½" wide woven ribbon (shown: woven jacquard CIR476, purchased from [www.lesbonribbon.com](http://www.lesbonribbon.com))

## Notes

The yarn originally used for this sweater has been discontinued.

You can substitute Rowan All Seasons Cotton. No matter what yarn you use, work a gauge swatch first to make sure you get the same gauge as the pattern.

Purchase more ribbon if you would like to center the ribbon motif along the jacket bands.

## Stitches

**Seed Stitch:** (worked in rnds or rows)

**Row/Rnd 1 (RS)** \*K1, p1; rep from \* to end.

**Row/Rnd 2** Purl the knit sts and knit the purl sts.

Rep Row/Rnd 2 for patt.

## BODY

With longer cir needle, CO 120 (134, 148, 162, 176) sts. Do not join. Work in seed st (see Stitches) for 1½", ending with a WS row. **Next row (RS)** Work 6 sts in seed st, place marker (pm), work in St st (knit on RS; purl on WS) to last 6 sts, pm, work in seed st to end. Work even in established patt, working first and last 6 sts in seed st for front bands until piece measures 8½ (8½, 8½, 9, 9)" from CO, ending with a WS row. **Armholes:** (RS) Work 28 (31, 35, 39, 40) sts in patt for right front, BO 4 (6, 6, 6, 8) sts, work until there are 56 (60, 66, 72, 80) sts on right needle after BO, BO 4 (6, 6, 6, 8) sts, work in patt to end of left front. Break yarn and set aside.

## SLEEVES

With dpn, CO 45 (49, 53, 57, 65) sts. Pm and join for working in the rnd. Work in seed st for 1½". Change to St st (knit every rnd). Work 4 rnds. **Dec rnd** K1, k2tog (see page 64), work to 3 sts before m, ssk (see page 66), k1—2 sts dec'd. Work 9 rnds even. Rep Dec rnd—41 (45, 49, 53, 61) sts rem. Work even in St st until piece measures 8½ (8½, 8½, 9, 9)" from CO. **Next rnd** K1, k2tog, work to end of rnd—40 (44, 48, 52, 60) sts rem. Knit to last 2 (3, 3, 3, 4) sts, BO 4 (6, 6, 6, 8) sts for underarm, work to end—36 (38, 42, 46, 52) sts rem. Place sts on holder.

## YOKE

**Join body and sleeves:** With RS facing, rejoin yarn to right front. Work 28 (31, 35, 39, 40) right-front sts in patt, k36 (38, 42, 46, 52) sts of one sleeve onto needle, k56 (60, 66, 72, 80) sts of back, k36 (38, 42, 46, 52) sts of 2nd sleeve, work 28 (31, 35, 39, 40) left-front sts in patt—184 (198, 220, 242, 264) sts total. Work even in patt until yoke measures 3 (4, 5, 5, 5½)", ending with a WS row. **Shape yoke:**

**Dec Row 1 (RS)** Work to first m, k3 (1, 5, 2, 3), k2tog, \*k3, k2tog; rep from \* to 7 (3, 11, 6, 7) sts before m, k3 (1, 3, 3, 3), k2tog, k2 (0, 6, 1, 2), work in patt to end—150 (160, 180, 196, 214) sts rem.

Work even until yoke measures 5 (6, 6¼, 6½, 7)", ending with a WS row.

**Dec Row 2 (RS)** Work to first m, k1 (2, 2, 0, 3), k2tog, \*k3, k2tog; rep from \* to 5 (4, 4, 2, 7) sts before m, k3 (2, 2, 0, 3), k2tog, k0 (0, 0, 0, 2), work in patt to end—122 (130, 146, 158, 174) sts rem.

Work even until yoke measures 7 (8, 7½, 8, 8½)", ending with a WS row.

**Dec Row 3 (RS)** Work to first m, k0 (0, 0, 4, 4), k2tog, \*k2, k2tog; rep from \* to m, work in patt to end—94 (100, 112, 122, 134) sts rem.

**Sizes 34¼ (38¼)" only:**

Work 1 WS row. Change to seed st. Work even for 1½", removing m. BO all sts in patt.

**Sizes 42¼ (46¼, 50¼)" only:**

Work 3 rows even.

**Dec Row 4 (RS)** Work to first m, k14 (9, 0), k2tog, \*k10 (9, 6), k2tog; rep from \* to m, work in patt to end—104 (112, 118) sts rem.

Work 1 WS row. Change to seed st. Work even for 1½", removing m. BO all sts in patt.

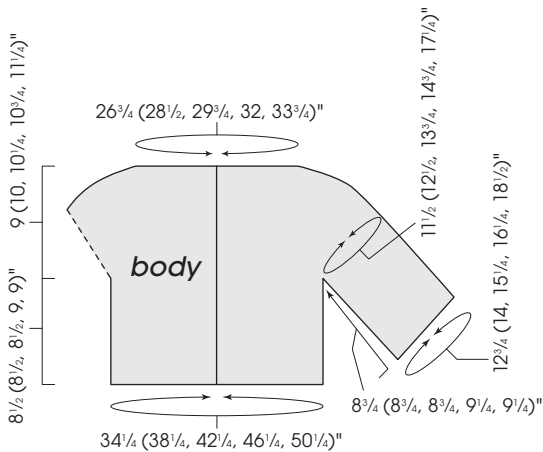
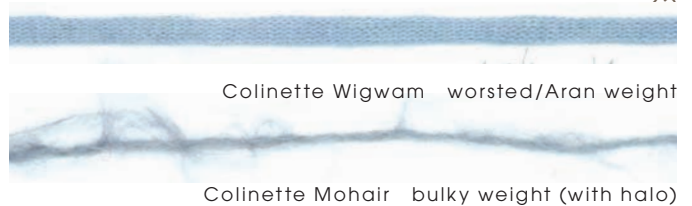
# bowtie girl tank

ruthie nussbaum

EASY+ page 84



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## FINISHING

Sew underarm seams. Weave in loose ends. Cut two pieces of ribbon, each measuring the length of the front band plus 1". Using sewing needle and thread, with RS facing, sew one piece of ribbon to right-front band, turning under  $\frac{1}{2}$ " at top and bottom of ribbon. With WS facing, sew 2nd piece of ribbon to left-front band in same manner. Sew snap to ribbon at neck edge. Lightly block to even out decs in yoke. ☐

**Sizes** 32 (34, 38, 42, 46)" bust circumference

**Yarn** Colinette Wigwam (100% cotton; 142 yd (130 m)/100 g):

- #12 pale blue (MC), 4 (4, 4, 5, 6) skeins

Colinette Mohair (78% mohair, 13% wool, 9% nylon; 190 yd (175 m)/100 g):

- #4 storm (CC), 1 skein

Yarns distributed by Unique Colours

**Gauge** 18 sts and 26 rows = 4" in St st in the rnd with MC on size 9 needle; 11 $\frac{1}{2}$  sts and 18 rows = 4" in seed st with CC on size 9 needle

## Tools

- Size 7 (4.5 mm): 32" circular (cir) needle
- Size 9 (5.5 mm): 32" cir needle
- Size 11 (8 mm) needles
- Stitch markers (m)
- Stitch holder
- Yarn needle

## Notes

This tank is made in one piece in the round, with shaping for waist, armholes, front neckline, and shoulders.

The main yarn used in this pattern now has more yards for the same skein weight, which means the yarn is slightly lighter



than it was originally. Be sure to do a gauge swatch and adjust yarn amounts accordingly.

## LOWER BODY

**Hem:** With MC and smallest cir needle, CO 144 (152, 170, 188, 206) sts. Place marker (pm) and join for working in the rnd. Work 6 rnds in St st (knit every rnd). Purl 1 rnd. **Body:** Change to size 9 needle. Cont in St st until piece measures  $3\frac{3}{4}$ " from purled turning rnd. **Next rnd** K72 (76, 85, 94, 103), pm for side, knit to end. **Waist:** **Dec rnd** Ssk (see page 66), knit to 2 sts before m, k2tog (see page 64), sl m, ssk, knit to last 2 sts, k2tog. Work 6 rnds even in St st. Rep last 7 rnds 2

more times—132 (140, 158, 176, 194) sts rem. **Inc rnd** K1f&b (see page 62), knit to 1 st before m, k1f&b, slip m, k1f&b, knit to last st, k1f&b. Work 6 rnds even. Rep last 7 rnds 2 more times—144 (152, 170, 188, 206) sts. Work even in St st until piece measures 13 (13,  $13\frac{1}{2}$ , 14, 15)" from purled turning rnd. **Armholes:** **Next rnd** BO 3 sts, knit to side m. Place rem sts on holder for back. You will now be working the front back and forth in rows. **Front:** **Next row** (WS) BO 3 sts, purl to end. Cont in St st in rows (knit on RS; purl on WS), BO 2 sts at beg of next 2 rows. Dec 1 st each end of needle every WS row 5 (6, 9, 12, 15) times—52 (54, 57, 60, 63) sts rem. Work even in St st until armholes measure  $4\frac{1}{2}$  ( $4\frac{1}{2}$ , 5,  $5\frac{1}{2}$ , 6)", ending with a WS row. **Neck:** **Next row** (RS) K18 (19, 20, 22, 23), join new yarn and BO 16 (16, 17, 16, 17) sts, knit to end—18 (19, 20, 22, 23) sts rem each side. Work each side separately as foll: At neck edge, BO 2 sts 2 times, then dec 1 st at neck edge on every RS row 3 times—11 (12, 13, 15, 16) sts rem each side. Work even in St st until piece measures 20 (20, 21, 22,  $23\frac{1}{2}$ )" from purled turning row. **Shoulders:** Cont to work each side separately, BO 5 (6, 6, 7, 8) sts at armhole edge—6 (6, 7, 8, 8) sts rem each side. BO all sts.



## BACK

Transfer held back sts to size 9 needle. With RS facing, join yarn and shape armholes as foll: (RS) BO 3 sts, knit to end. **Next row** (WS) BO 3 sts, purl to end. Cont in St st in rows and BO 2 sts at beg of next 2 rows. Dec 1 st each end of needle every WS row 5 (6, 9, 12, 15) times—52 (54, 57, 60, 63) sts rem. Work even in St st until piece measures 20 (20, 21, 22,  $23\frac{1}{2}$ )" from purled turning row. **Shoulders:** BO 11 (12, 13, 15, 16) sts, work to end. Rep last row on next row—30 (30, 31, 30, 31) sts rem. BO all sts.

## FINISHING

With yarn needle, sew shoulder seams. **Sash:** With CC and size 9 needle, use the backward-loop method (see page 69) to loosely CO 68 (68, 72, 72, 74) sts. Looking at front of tank and beg at the right-hand shoulder seam, use needle holding CO sts to pick up and knit 49 sts around neck front and 30 sts along neck back. Use backward-loop method to CO an additional 68 (68, 72, 72, 74) sts at end of rnd—215 (215, 223, 223, 227) sts total. Work back and forth in rows as foll:

**Row 1** \*K1, p1; rep from \* to last st, k1.

Rep Row 1 on every row for another 7 rows. With size 11 needle held in right hand, BO all sts. Block lightly. Tack hem facing to WS of tank. Weave in loose ends. □

# cinchy hat

cathy carron

EASY+ page 85



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Reynolds Signature worsted weight

**Sizes** 20 (22)" head circumference

**Yarn** Reynolds Signature (80% acrylic, 20% wool; 220 yd (201 m)/100 g):

- #43 light olive (A), 1 ball
- #66 maroon (B), 1 ball
- #44 dark green (C), 1 ball
- #56 light blue (D), 1 ball
- #68 red (E), 1 ball
- #55 medium blue (F), 1 ball
- #71 mustard (G), 1 ball

Yarn distributed by JCA

**Gauge** 20 sts and 26 rows = 4" in St st

### Tools

- Size 6 (4 mm): double-pointed needles (dpn) and 16" circular (cir) needle
- Marker (m)
- Yarn needle
- 1½ yds of ½" wide ribbon

### Notes

You will have enough yarn left over from the hat to make the matching striped scarf.

### Hat Color Sequence

Work 6 rnds in each color as foll: E, D, G, B, A, F, C, E, D, A, B, G, C.

## HAT

**Crown:** With dpn and E, CO 6 sts and divide between 3 dpn. Place marker and join for working in the rnd. Work in hat color sequence (see above).

**Rnd 1 and all odd rnds** Knit.

**Rnd 2** \*K1, M1 (see page 62); rep from \* around—12 sts.

**Rnd 4** \*K2, M1; rep from \* around—18 sts.

**Rnd 6** \*K3, M1; rep from \* around—24 sts.

Cont in this manner, maintaining color sequence and adding 1 knit st before each M1 every other rnd until there are 15 (16) sts between each M1—96 (102) sts total. Knit 1 rnd. Change to cir needle. **Next rnd** K3, yo (see page 32), k2tog (see page 64), work to last 4 sts, yo, k2tog, k2. Knit 5 rnds. Rep last 6 rnds 7 more times. **Brim:** With F, knit 1 rnd; purl 1 rnd. Rep last 2 rnds 1 more time. Knit 1 rnd. BO all sts.

## FINISHING

Weave in ends. Lace ribbon through eyelets as foll: With RS facing and beg at bottom, weave ribbon in and out, up one side and then across and down the other side. Even out ribbon ends, pull taut, and tie in a bow. ☐

# stripy scarf

cathy carron

EASY page 85

**Size** 11" wide and 60" long

**Yarn** Reynolds Signature (80% acrylic, 20% wool; 220 yd (201 m)/100 g):

- #43 light olive (A), 1 ball
- #66 maroon (B), 1 ball
- #44 dark green (C), 1 ball
- #56 light blue (D), 1 ball
- #68 red (E), 1 ball
- #55 medium blue (F), 1 ball
- #71 mustard (G), 1 ball

Yarn distributed by JCA

**Gauge** 20 sts and 26 rows = 4" in St st

### Tools

- Size 6 (4 mm): 32" circular needle
- Yarn needle

## SCARF

With A, CO 300 sts. Cont with A, knit 8 rows. With B, cont as foll:

**\*Row 1** (RS) Knit.

**Row 2** (WS) Sl 1, k5, purl to last 6 sts, k6.

Rep last 2 rows 3 more times\*. With C, rep from \* to \* once. Work 5 more reps, changing colors on Row 1 in the foll order: D, E, F, G, B. With E, knit 8 rows even. BO all sts.

## FINISHING

Weave in ends. Block scarf. ☐



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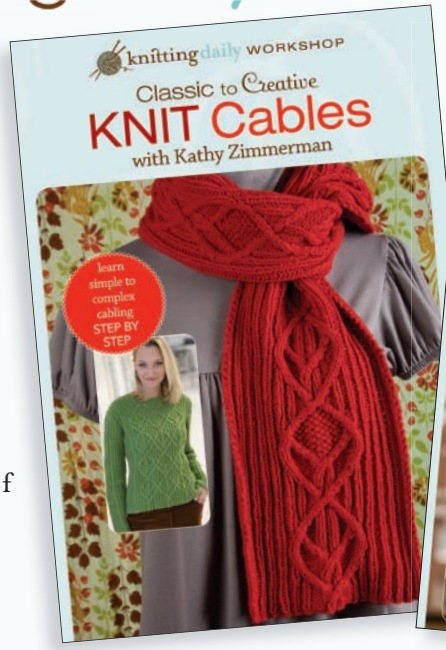
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1365 S. 1100 E. (801) 487-5648 (KNIT)

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**The Yarn Lounge—Richmond**[www.theyarnlounge.com](http://www.theyarnlounge.com)

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3003 W. Cary St. (804) 340-2880

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## Washington

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2963 N. Humboldt Blvd. (414) 265-2312

## Wyoming

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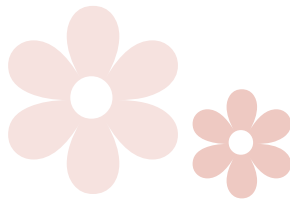
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Join designer Donna Kay at the Harbor View Hotel ([www.harbor-view.com](http://www.harbor-view.com)) to knit your dream sweater! Class size limited. Call Sue Greene (603) 528-4333; more info at [www.lambsearyarns.com](http://www.lambsearyarns.com).

# stylespotting

with stylist Sharon Riggs



**Cecily Glowik MacDonald's Pinch Hat** is a blank slate for you to cool up with your own élan. First to consider is color: While a neutral will go with everything, a quick-to-make accessory like this is the perfect vehicle for injecting a pop of color into your look. Pantone's number-one color for 2010 is turquoise, followed by tomato, coral, and violet. Can't decide? Make more than one.

← Next to ponder is embellishment. The first version touts a modest ribbon bow, adding a bit of "pretty young thing" girlishness. You can turn up the femininity with a larger, more dramatic bow, or possibly a crochet flower or butterfly. Think sugar and spice.

→ For the preppy, understated look, the next version sports a pair of wooden buttons and a clean, Ralph Lauren, strolling-by-the-harbor vibe. Try buttons with unusual shapes (squares, spheres) or interesting textures (brass, glass, natural materials) and don't be afraid to mix and match.



For this pattern, see page 69



← With version three, channel some serious vintage glam with a rhinestone brooch. Try out different pins or even a cameo for that white-gloved air of elegance.

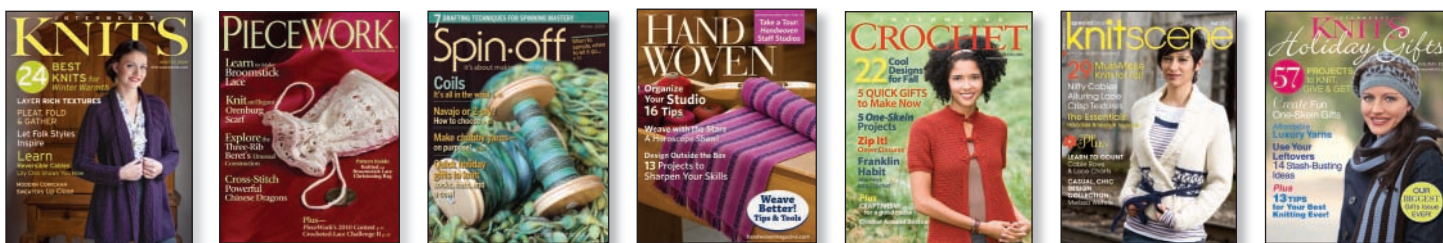
If your personal style is "none of the above," go for something funky and fun. Feathers, pom-poms, and chains are all happily on-trend for 2010.

How to place this tempting toque on your head? Pull it down for a more formal look (and tilt down over one eye for your screen-siren moments). Big slouchy hats are still the rage thanks to Eugenia Kim and Stella McCartney, so try it pulled back to be fashion forward. Adjust the seam and embellishment off-center or farther to one side. You can't go wrong!

Sharon Riggs splits her time between photostyling and working as the assistant editor for *Knitscene* and *Interweave Knits*.

Read Watch Click Shop

# Magazines



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**Handwoven** – the go-to source for weaving, supplies, patterns, tips, and techniques for handweavers

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